



THE ROPER FAMILY

CHARITABLE TRUST



Box Office

All Fringe gigs this year that aren't free entry should have tickets for sale on the door, and you should assume that is the case unless we have specifically said it isn't. The exception is, of course, when they're sold out already: to prevent that spoiling your night out, BUY YOUR TICKETS IN ADVANCE. Many shows have online advance ticketing: when we know what service is handling that (mostly we do), we've named them in the listing. Most online ticket agents make a charge for the service; in some cases the artist or venue has absorbed the charge, but you'll still effectively be paying it: note also, for example, that The Rondo charges a Theatre Restoration Levy of £1.50 per

ticket and an additional fee for telephone bookings (and we love The Rondo so we'd also love to see it further restored).

The Fringe website www.bathfringe.co.uk should have direct links to the relevant booking pages, but you can always search if you're on the right site. The Fringe website will also carry details of any show we know to be sold out. If you want to buy your tickets from an actual person, you can if the booking options include Bath Box Office, next to The Forum at 1a Forum Buildings, Bath BA1 1UG, 01225 4633625; it's open Monday-Friday 10-5 except Bank Holidays.

Getting Around the Festival

Bath is a small city and easy to get round on foot, but it's also well served by city buses into the evening.

Larkhall (Rondo Theatre, New Oriel Hall) is on buses 6A&7, and not at all far from the no.3&13 (ask for Grosvenor Place). Burdall's Yard is an easy walk from the centre, but also on bus routes via London Road, eg. 3, 13.

Bath University is on regular buses U1 & U2 but NB the timetable changes half-way through Fringe time and is much reduced thereafter.

The Hop Pole is also an easy walk but if you're on the buses there are plenty going that way, 39, X39, 19, & all the 4s. To get to Radstock on a Sunday you need bus 174.

Getting Back Late

Trains run back to Bristol late, at minimum frequency about hourly, until just after 1am, except on Sunday when it's 23.35. The last train to Chippenham, Swindon, and on to London leaves at 22.55 every night; on Saturdays it's 22.45 but there's a 23.44 to Chippenham & Swindon, on Sunday 22.43. You

can get back to Bradford-on-Avon, Trowbridge, Westbury & Frome till 00.04 on a weekday, and 23.24 on Saturday, and to the first 3 of those at 23.44 on Sunday, but Frome is ignored at the weekend when the last train is 21.07. Check engineering work and timetable changes if you're aiming for the last one of the night.

Buses to Bristol via Saltford & Keynsham run all evening at least hourly till 02.10 (except Sunday, at 22.55), and there are now night buses to the suburbs from Bristol city centre. Buses run to Bradford & Trowbridge till 23.15 every day except Sunday (20.22); and to Frome at 23.15 except for Saturday when it's 23.25, but don't even think about it on Sundays — what is it with Frome and Sundays? You can head back to Radstock & Norton and even Paulton or Wells at 00.10 except on Sundays when it's a pretty decent 23.10; Box, Corsham & Chippenham get a late bus on weekdays at 23.10, and 23.20 on Saturdays; Melksham & Devizes get a 23.15 on weekdays, 23.20 Saturdays, but don't be getting flighty ideas of gadding about from out in the countryside on a Sunday oh no...

Thanks

PRINCIPAL SPONSORS AND FUNDERS

Andrew Fletcher The Bell Inn The Cobalt Trust The Roper Family Charitable Trust

SPONSORS AND PARTNERS

Arts Council England
Bath Spa University
The Bell Inn
Burdall's Yard
The Grapes
The Mission Theatre
Natural Theatre Co
RMT Music

THANKS

Bath Fringe is managed by a co-operative committee: Arran, Caroline, David, Geoff, John, Luke, Scarlett, Steve and Wendy. It wouldn't be possible to put this all together without the help of many other volunteer, supporters and sponsors.

WWW.Dagilfinge.co.uk

We'd like to thank them all, and while we're at it apologise to anyone we've missed out by mistake. All things web — Geoff Soper, Chris Pink,

Nick Steel (Xerophon)
All things FAB – Arran,
Scarlett and the Fringe Arts
Bath Team – the city's own
visual arts festival, 44AD.
Reuben Tyghe and Outsider
Artists for co-ordinating the
music programme.
Technical & production &
marketing crew – Spinner,
Stevie, Netty and all the

All at The Bell [People's Republic of Walcot]; lan at The Rondo; Ann and staff at The Mission and Dan at Burdall's Yard:

volunteer stewards.

The Ellies at The Grapes.
Tim Vyner and 3rd year BSU Graphics students, for our poster artwork.

Streats committee – Ralph, Ric, the Kilters, Geoff, Mark and Sarah. Local media – Bath Life & The Bath Magazine; Waitrose for displaying brochures.

The year-round promoters like Nod Knowles, Chris Baker, Nick and Adrian at Bath Comedy Truan and Darryl for help and advice with

Bedlam BusQ
All the supportive people in the city &

Thanks to Luke Emmett for marketing

THIS PROGRAMME BY:

Emily Hatherall – eye catching artwork
Steve Spicer – squeezing it all in
Wendy Matthews – inputting and correcting
Steve Henwood - all the mistakes
creative writing



Bath Fringe Festival

Emerging from the shadows... Welcome to 17 days, and nights, and more, of revelations, hidden aspects, and unsuspected amounts of fun. Bringing talent to light.

Contents

Festival Highlights

Locations map

Daily diary

Index by artform

For FaB Fringe Visual Arts, turn this guide over For FaB events & performances, see FaB p.6

Stage Right

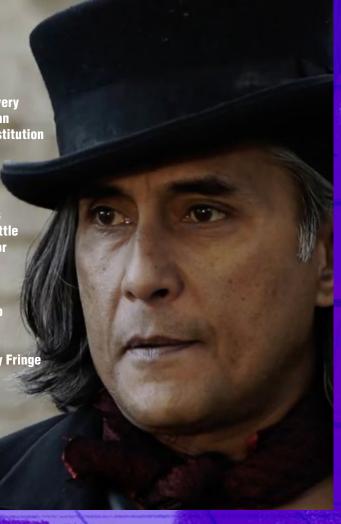
When we think Fringe we think of Fringe Theatre - the words go together - and since the '60s it's comedy too. Bath Comedy Festival, not content with only their own festival, often bring us fortnight's highlights, and we're very much liking the idea of award-winning character comedian Tracey Collins in Bingo at Tiffany's, at that great Bath institution Wood's Restaurant. Improv Wolves are back for another roll of the randomiser, this year at a better venue, and The Foraging Fan Club is back for more at The Mission . well that's the idea, really.

Something sinister is stirring, a string of Dark mutterings (some of them clearly tongue in cheek) at our favourite little theatres: The Archive of Dread Returns [Rondo], Bound For Whitby [Mission], The Death of Dr Black [Rondo]. And we have a visiting show from Italy - The Last King of Porn at Burdall's Yard.

What could be more Fringe than a show called We Have to Think of a Really Good Show Name! playing two different venues, both for free, deserves to be seen just for that, really... Would you fancy a musical with original music by Fringe perennial John Otway, written by Otway and Paul Bradley (Eastenders, Holby City, Young Ones) and originally produced by Rik Mayall? You would? Me too. It's Tom Johnson's Verbal Diary,

also at The Mission.

Screens separate us from the action: live entertainment & art puts you in the middle of it.



Highlights

MOVING STORIES

We looked round, and we looked back (Don't Look Back, he said...), and realised we had a mini-film festival. Not just the always intriguing series at The Museum of Bath at Work [this year tennisthemed, can you see why?], but a sample of Bath's newest film club, Chris Baker's Off The Wall films at Widcombe Social Club, and a few artists using film & multimedia as part of the experience: two of those at The Bell, Poetry Plus and the annual appearance of soundtrack improvisers ARCC. Local film includes a locallyshot The Hunting Of the Snark at Widcombe, and our now-annual celebration of local film-makers, United Visionaries of Bath 2 at The Old Post Office.

For the first time in years we've also got a 'Talks & Walks' thread - the best way to trace that sort of thing is to look at our Index By Artform on page 30.

MUSIC TO YOUR EARS

The strongest Fringe Music
Programme in some time brings
you new, old, and even older Cult
and Fringe artists that we believe
are really special, and we think
you'd find them so too.

Daisy Rickman is a Fringe artiste par excellence: a WestCountry



Daisy Rickman

girl [Cornwall], visual artist as well as musician, rejoicing in the freedom a couple of cult self-released albums have given her, she has come up with a spin on acoustic music which touches the tribal places like folk but excites wilder emotions with noise and repetition that are more like psychedelic or a '70s

experimentalist. We're excited to have her here.

Dick Lucas is an actual legend, certainly locally, but internationally, really. Subhumans, 1980-present, were Warminster & Melksham's contribution to Punk's second wave, actual musical activists, never without a satchelful of flyers and handwritten lyrics, never without something to get enthusiastic about. Dick has kept the spirit up by extraordinary feats like keeping up with thousands of contacts & followers, like keeping it real, through a sequence of bands, Culture Shock, Citizen Fish, all of whom also still function, tho' the 'humes are the original and rawest. It's a pleasure to give them serious recognition in our programme.

Outside that we've go the return of favourites like Rory McLeod or John Bramwell, newer faves like Scott Matthews; good showings



Subhumans 4th June • Komedia

from regular local venues like The Grapes (every night, just about) - look out for Tongues of Fire, for one; Nick Steel's new regular sessions at The Ram plus his recall of Fringe favourite, that one-man Pink Floyd James Hollingsworth; and as ever The Bell runs a programme of new-tothem acts, like Egyptian groovers Tashkezar, tempered with new spins on some old ones, like a trio setting for Britain's finest political songwriter, Robb Johnson. The Bell Back Bar also features a trio of nights of local music, curated by the studios where the bands rehearse, write, record, supported by The Bell and Arts **Council England's grassroots** music fund. And the scattering



Bingo at Tiffanys 4 June • Woods of great gigs elsewhere is topped by two more nights at Komedia, **Reverend & The Makers, and the** farewell tour of the truly great, genuinely historic, indomitable Peggy Seeger. We've also taken the plunge back into social dance and are running a Big Band Swing Dance night at Widcombe SC with The Big R Band. All this and Zephyrian Clarinets must be heading for a record most number of Fringes in a row... We want to thank all our collaborators and regular promoters, in particular Reuben Tyghe of RMT / Outsider Artists, whose insider knowledge and thoroughness have made a lot of this work, and work well.

Street Level



Bedlam is back on the street, but back to the beginning. It's a small step but it's a big step: and that's something to celebrate, anyway, on the afternoon of Sunday June 8th. Here are some of the reasons why...

Bath is one of the national capitals of busking, second only to Covent Garden, and every weekend, every weekday, there are quality performers working the street here. In the early years of Bath Fringe back in the '90s we got together with the local buskers to make an event that celebrated that, inviting friends & peers from the rest of the country, and eventually the rest of the world. This built into the event we called **Bedlam Fair** and at its peak we were spending the largest part of the Fringe's budget on the event & supporting programmes – lots of free shows! Most of this was an Arts Council grant, which we lost after the pandemic (we ran events in both lockdown summers): priorities were elsewhere, and nobody stepped up to help us carry it on. These things happen.

Bedlam wasn't the only street event in the country to suffer: street performers tell us that just about all the events that provided reasons to travel and to meet other performers have gone the same way, leaving only a few ticketed events like Glastonbury. Even the jobs that used to support a bit of street circus in a shopping centre vanished. Some who had done our New Work Works artist development programme, and locally connected buskers, asked if we could do something together to reverse that trend: we rummaged around in our budgets and found a couple of thousand pounds that had accumulated, and the result is the event we are calling **The Bedlam BusQ, on Sunday June 8th**.

That day will simply bring a few more buskers into town, but great ones - we urge you to check out the regulars on the traditional pitches as well - but we see it as going back to our roots, and to the grass roots of performance, to rebuild what was not only a sweet event, accessible to all, but it turned out was important to the performers too. We have to thank Darryl Carrington, Truan Matthias, and others for their energy, support and insider knowledge that made this happen.

We should have more details in the appropriate place on www.bathfringe.co.uk by the beginning of June. Don't forget to bring some cash for the hats - although many performers do have electronic payments nowadays - the programme will vary throughout the day, you can wander off and come back for more later. Support the buskers - it's not just ground-level, it's also the most direct relationship between audience and performer you can have - and perhaps that will help support us to do the event again another year. We hope so.

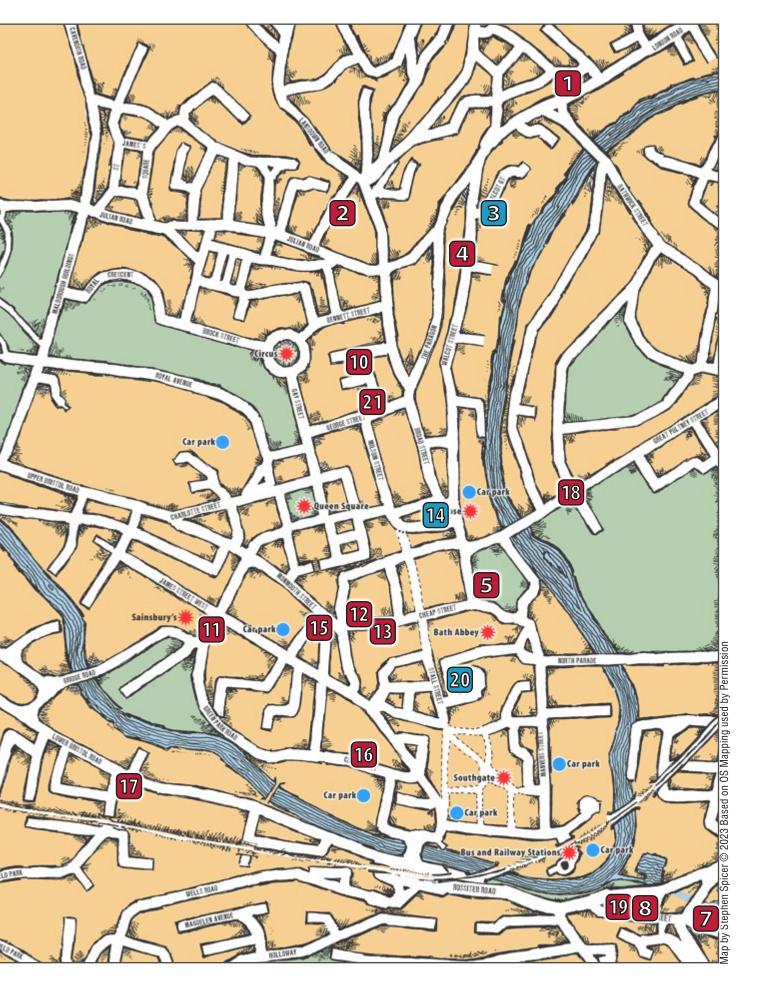
BATH FRINGE FESTIVAL LOCATIONS

Fringe Arts Bath exhibition locations are highlighted in BLUE below and on map opposite. Other festival locations are in RED on the map. Locations labelled NS below are to far away to put on the map.

20 44AD Artspace • BA1 1NN 6 Bath Artists Studios ● BA1 3AJ NS Bath Spa University • Locksbrook Campus • BA1 3EL NS Bath Spa University • Newton Park Campus • BA2 9BN NS Bath Spa University • Sion Hill Campus • BA1 5SF Burdall's Yard BA1 5NH • Accessible ■ The Bell Inn103 Walcot St, Bath BA1 5BW • Accessible with assistance/call NS The Edge, University of Bath.Claverton Down, Bath BA2 7AY • Accessible **Ⅲ** Green Park Brasserie • Accessible 13 The Grapes, Bar and Pocock's Living Room BA1 1EQ • Accessible **9** The Hop Pole • Not Accessible **E** Komedia BA1 1EP • Accessible ■ Laura Place • Accessible The Mission Theatre BA1 1U • Accessible ■ The Museum of Bath at Work BA1 2RH. Accessible with assistance Nowhere BA2 3BD • Call to check The Old Post Office • BA1 1NN ■ Parade Gardens • Accessible 21 Persephone Books, 8, Edgar Buildings • Accessible ■ Ring O' Bells • Not Accessible NS Rondo Theatre St. Saviours Rd, Bath BA1 6RT • Accessible NS Roper Theatre, Havesfield Girls School • Accessible NS Roseberry Road Studios • BA2 3DX NS The Royal High School, Memorial Hall • Accessible **■** Sawclose & Kingsmead Square • Accessible NS St Nicholas Church Field Church St Radstock BA33QQ • Accessible **■** Walcot Chapel • BA1 5UG **☑** Widcombe Social Club • Accessible



™ Woods Restaurant • Call to check



Before

Monday 19 May The Bell - Main bar, 21:00 **PETE JOSEF**

Genuinely one of those musical multi-taskers, Pete is a soul singer/ writer before all else, and has already tasted success with dance/jazz projects with big names, yet his most recent connections here have been as producer/facilitator for Sam Brookes, and with The John Martyn Project. His own material and musicality rarely fails to impress in so many different contexts. **Free**

Tuesday 20 May The Bell - Main bar, 21:00 BOULDER FIELDS

Singer-songwriter Cam Fraser, formerly of '80s punkers The Cateran - with Nirvana on the tour that made their name - has been considered suitable company by The Proclaimers, Tad, Grant Hart, and dozens more. As to what this is, let's try 'Acoustic Dark Indie Americana'. But from Scotland.

Free



Wednesday 21 May The Bell - Main bar, 21:00 DIDDY SWEG

Post Apocalyptic Disco+Drum&Bass Band from a distant galaxy, their mission on Earth is to unite all beings from all corners of the galaxy through the universal language of music. Join them on a surreal interstellar journey filled with infectious beats, alien invasions, and a whole lot of Sweg.



Friday 23 May



The Grapes - Pocock's Living Room, 18:00 **ZEPHYRIAN CLARINETS**

An evening of infectious live music

Zephyrian Clarinets return to the Bath Fringe Festival with an eclectic programme ranging from ABBA and Scott Joplin to Clare Grundman. Expect toe-tapping tunes, reflective moments, and engaging introductions to each piece. Last year's packed Bell back bar enjoyed a wonderful singalong — join us again for an evening of musical joy!

Free

Walcot Chapel, 20:00
ZEPHYRIAN CLARINETS
See listing earlier this evening, above
Free

The Ram, 20:30
Nick Steel presents

FLASH HARRY

Folk rock, Balkan, Cajun, Fast folk -Flash Harry are masters of their craft. Their music puts a smile on your face, sweat on your brow and stomp in your feet. **Free**



The Grapes, 21:00 TONGUES OF FIRE

Somerset-based street/brass band serving up a vibrant mix of classic New Orleans grooves, funky riffs, mind-bending solos, pop covers, and everything in between.

Free



Green Park Brasserie, 18:30 LIVE MUSIC AT GREEN PARK BRASSERIE

Free live jazz/funk/soul at Green Park Brasserie (all year round). Bar and kitchen open 7 days.

Fringe live music from 6.30pm-10pm (check greenparkbrasserie.com for details and bands)

Free



The Bell - Back bar, 20:00 (doors open 19:30)

BlueSuit Productions

BURLESQUE IN THE BACK ROOM

An evening of Burlesque and Cabaret

Step into a world of glitter, allure, and sensational performances! Join us for a night where the most talented burlesque and cabaret stars from near and far will dazzle, seduce, and leave you speechless. Be ready to witness unforgettable acts that combine elegance, humour, and passion!

Booking: Headfirst

£12 This show also runs Friday 6 June

Saturday 24 May



Parade Gardens, 14:30 (Meet at 14:20)

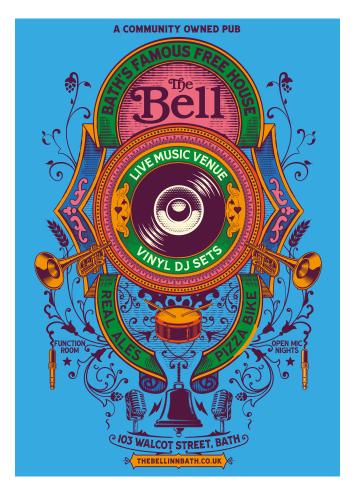
A Word In Your Ear presents

A STORY-WALK THROUGH THE PLEASURE GARDENS

Fictions and facts as you stroll through Bath's past and present. Join story-walker Clare Reddaway to explore a selection of Bath's green spaces. Clare will share hidden facts and freshly written stories inspired by the paths and pavements we walk on every day. Experience the colourful history and contemporary life of Bath with fresh new eyes. Walk, listen, discover, enjoy!

Booking: Eventbrite

£12 • This event also happens on Sunday 25 May & Saturday 31 May



Green Park Brasserie, 18:30 **LIVE MUSIC AT GREEN PARK BRASSERIE**

Free live jazz/funk/soul at Green Park Brasserie (all year round). Bar and kitchen open 7 days.
Fringe live music from 6.30pm-10pm (check greenparkbrasserie.com for details and bands)

Free



The Grapes, 20:00 THE CHAN CLAN DJ

With their record bags packed full of the best beats, some of Baths best DJs including the incredible Zackie Chan will be playing 8 till late every Saturday night!

Free



The Bell - Back bar, 20:30 RORY MCLEOD

It would be rude to put a figure on the number of years Rory's been delighting audiences round here, but in that time he's shifted from acoustic upstart to much-loved writer of classic songs, all this without changing himself or what he does in the slightest, reputation still driven by the charismatic good-time utter informality of his live appearances, at the heart of what he does to the heart.

Booking: Brown Paper Tickets £14 adv. more on the door

Sunday 25 May

Parade Gardens, 10:30 (Meet at 10:20)

A Word In Your Ear presents

A STORY-WALK THROUGH THE PLEASURE GARDENS

Please see listing for Saturday 24 May

Booking: Eventbrite

£12



The Bell - Main bar, 13:00 (doors open 12:00)

TRIP FOR BISCUITS

Popular function band seeking 'proper gig' experience for a change, TFB do the 1920s pastiche party thing to perfection, with all their own arrangements too, making this year's songs sound a century old with wit, style, and musicianship honed in bands that play the classics too.

Free

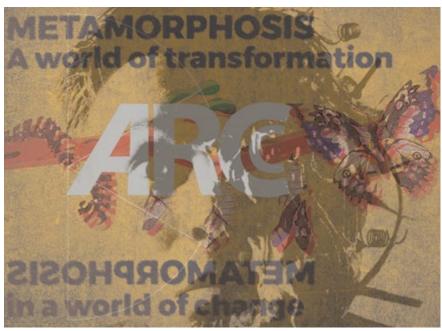


The Grapes, 16:00

JORDAN WORSFOLD

All the way from The Lake District, Jordan covers a range of well-known songs from folk and country, to rock and pop, and adding his own unique style and powerful voice.

Free



The Bell - Back bar, 16:30 ARCC present

METAMORPHOSIS

Plus Pasha Finn and the Ellipsis

Metamorphosis, transformation, what does it mean? A mixture or extracts, short films, trailers, poetry with live soundtrack. ARCC are a group of musicians who come together to compose and perform live soundtrack to film, enhanced by the poetry of Tim Burroughs. £5 on the door

Monday 26 May



The Grapes - Pocock's Living Room, 19:00 **LIFE DRAWING**

This life drawing class is for every artist from beginners to those who have been coming along for years and provides a unique opportunity to draw from the historic and beautiful Pococks Room while also enjoying a drink from the bar downstairs.

Please contact @Bath_Drawing on instagram to book



The Bell - Main bar, 21:00
BILLIE BOTTLE'S
TEMPLE OF SHIBBOLETH

You may have noticed Billie - she's hard to ignore - in The Other Way or with the Westbrooks or Gifford's Circus. This all-fem band is her own vision, pastoral Canterbury-style prog and jazz - a feminist Hatfield & The North, anyone? - with proper pop songwriting.

Free



Komedia, 19:30 (doors open 19:00)
Party in the City presents

REVEREND AND THE MAKERS

+ The Ramona Flowers, Alex Lipinski & The Crown Electric
Fusing indie rock melodies and attitude with infectious dance rhythms, Jon
McClure's Reverend and the Makers set the tone for an energetic night of
eclectic live music to celebrate the Spring Bank Holiday weekend. Support
comes from 80s electro-pop influenced The Ramona Flowers and Alex Lipinksi
& The Crown Electric with memorable guitar-driven songs.

Booking: Komedia; Bath Box Office £30



Rondo Theatre, 20:00 (doors open 19:30)
RMT Music & Bath Fringe present

DAISY RICKMAN

Musician & Visual Artist from Cornwall, whose acclaimed self-released records expand into live shows that had The Guardian exclaiming "...feels as though it stops time'. Merging the realms of folk and psychedelia, her music is both an ode to her homeland and the cosmos that holds us. She's on tour with her band but this is not officially a band show, we might yet get a unique hybrid just for tonight...

Booking: The Rondo

£15

Tuesday 27 May



The Grapes, 20:00 **SPOONFUL SESSION**

The newest session at The Grapes. Led by acoustic slide blues trio The Spoonful, who play their own unique blend of hypnotic tribal blues with vocal harmonies. With Simon Grimes (Gaulois Brothers), Zac Ware (The Proclaimers) and Will Hitching (Dub Caravan).

Free

Off the Wall Films screens interesting and unusual films at Widcombe Social Club every middle Sunday of the month (Fringe films on Wednesdays). Tickets are usually £9 / £7 concessions (Fringe films £10 / £8).



Join the OtWF mailing list to receive regular notification about forthcoming screenings send an email to: offthewall@gmx.co.uk

Films coming soon -



The Grapes - Pocock's Living Room, 19:00 Life Drawing

Please see listing for Monday 26 May Please contact @Bath_Drawing on instagram to book.



Burdall's Yard, 19:00 (doors open 18:30) **EXPLORING SONGWRITING**

With Phil Cooper

Have you ever wondered how a song is born? In "Exploring Songwriting", singer-songwriter Phil Cooper presents an evening of live music and spoken word, exploring the art of songwriting.

Booking: Burdalls Yard

£10

Wednesday 28 May



Persephone Books, 18:15 (doors open 18:00) **DEAD ON LAWN - MYSTERIOUS DEATH OF FOREIGN LADY**

A talk by Christina Hilsenrath

This headline described the death of Eva Jablonski, a young Polish woman. Drawing on research from Christina Hilsenrath's book, 'Jews in Bath - a community and their Burial Ground 1700-1945', this talk reveals the circumstances of her death and the lives of other Jewish women who lived and worked in Bath during the 18th-20th centuries.

Booking: Tickets sold on door. Reserve at chair@bathjewishburialground.org. Including refreshments, £10 or £25 to include a copy of the book (rrp. £20).



Nowhere, 18:15 (doors open 18:00)

The Dane and The Brain presents

WE HAVE TO THINK OF A REALLY GOOD SHOW NAME!

By The Clumsy Dane and Miss A Legg

What does the brain remember when life flashes before your eyes? Watch this performance to get a glimpse of a clumsy and embarrassing Dane and an equally anxious Brain and what they remember when the Dane's life flashes before her eyes,

Free

This show also runs Thursday 29 May



The Museum of Bath at Work, 19:30 (doors open 18:30)

Museum of Bath at Work Presentation

MR HULOT'S HOLIDAY

Introduced by Stuart Burroughs
Monsieur Hulot goes on a holiday
to a seaside resort, but accidents
and misunderstandings follow him
wherever he goes. The hotel guests'
peace and quiet don't last with
Hulot around, because although his
intentions are good, they always turn
catastrophic.

Tickets sold on door £8



Widcombe Social Club, 18:30 (doors open 17:30)

Off the Wall Films presents

BOB DYLAN: DON'T LOOK BACK

DA Pennebaker, USA, 1967, 96m, 15
The sequel to 'A Complete Unknown'
- filmed 60 years ago! Documenting
Dylan's 1965 UK tour, 'Don't Look
Back' gives penetrating insight into
life on the road with Dylan at a pivotal
point just before he started playing
'electric' – the '65 tour was his last as
a solo acoustic 'folk-singer'.

Booking: TicketsCandy

£10 / £8 concs. (members of WSC, Bath Film Society, The Arts Society Bath and Limpley Creative)

Green Park Brasserie, 18:30 LIVE MUSIC AT GREEN PARK BRASSERIE

Free live jazz/funk/soul at Green Park Brasserie (all year round). Bar and kitchen open 7 days. Fringe live music from 6.30pm-10pm (check greenparkbrasserie. com for details and bands)



The Mission Theatre - Main Auditorium, 19:30 (doors open 19:00) *Behind the Door Productions presents*

EXTRA ORDINARY

By Emily Henry

Rachel and Max are an ordinary couple, living ordinary lives until something extraordinary turns everything upside down. Now they have the single most important decision of their life to make.

They piece together their thoughts, bit by bit, good and bad, speaking the things you shouldn't say and contemplating the never ending 'What ifs'.

Bookina: TicketSource

£12 / £10 concs. (student, under 16's, 60+, disabled)



The Bell - Back bar, 20:00 (doors open 19:30)
Think of a Song Productions presents LOVE AND HOPE

a Band named Brian vs DJ Mumma Quiche

Another boundary-blurring show from Fringe legend a Band named Brian! Alongside his trademark songs

- brimming with passion and humour
- Brian engages funk/soul DJ Mumma Quiche in spontaneous musical dialogue...

Booking: TicketSource

Pay What You Can - suggested £10



Rondo Theatre, 20:00 (doors open 19:30) **ED NIGHT: THE PLUNGE**

'I've just come back from the Edinburgh Fringe and soon enough it'll be time for me to sling a microphone over my shoulder and start hopping on boxcars bound for every corner of this dusty old isle to tour my new stand-up comedy show.

Won't you join me?' Age Rating: 16+

Booking: The Rondo

£15



The Grapes - Pocock's Living Room, 20:00

BATH UKELELE JAM

Bath Ukulele Jam - a friendly monthly meet upstairs at The Grapes for uke players to strum and sing anything from country to pop to punk and everything in between. Emphasis on enjoyment, not expertise. Search up 'Bath Ukulele' on Facebook for more info and songbooks.

Free



The Grapes, 20:00 THE GRAPES JAZZ SESSION

Led by a core group of amazing local musicians including Tim Petherick and Ivan Moreno, this is a lively night with improv featuring heavily in their repertoire. Expect sultry saxophone, funktastic percussion, some stonking guitar and electrifying keyboard skills as an absolute minimum.

Free



The Bell - Main bar, 21:00 **TASHKEZAR**

7-piece Egyptian Psych Funk orkestra, channelling the perennially popular Turkish Psych thing with euphoric Arabic vocals. Members from Egypt, Uzbekistan, UK and US; frontwoman Mariam's lyrics process the personal and political upheavals that led to her leaving Egypt.

Thursday 29 May



The Mission Theatre - Main Auditorium, 17:00 (doors open 16:45) AND 19:30 (doors open 19:15)

Wanderess Mermaid Productions presents

TALES OF A JANE AUSTEN SPINSTER

Written and Performed by Alexandra Jorgensen

A Jane Austen heroine, unlucky in love, finds herself in the modern world of dating and must set aside her customs and expectations. But the unsolicited pictures and lack of chivalry may be too much for her! Will she find love, or retreat back into the safety of her pages.

Booking: Bath Box Office

£12

This show also runs twice on Friday 30 May

The Grapes - Pocock's Living Room, 18:15 (doors open 18:00) The Dane and The Brain presents

WE HAVE TO THINK OF A REALLY GOOD SHOW NAME!

By The Clumsy Dane and Miss A Legg Please see listing for Wednesday 28 May

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Fringe live music from 6.30pm-10pm (check greenparkbrasserie.com for details and bands)

Free



Ring O Bells, 19:30 (doors open 19:00) Nick Steel presents

JAMES HOLLINGSWORTH -WISH YOU WERE HERE

One man virtuoso loopmaster celebration of the 50th anniversary of the Pink Floyd album

Booking: Bath Comedy Festival £12 / £10 Concs



Rondo Theatre, 20:00 (doors open 19:30) Sam Hickman Music presents

SEXY RUDE HARP CONCERT

Written and Performed by Sam Hickman

A smart, political, and poignant show filled to the brim with camp nonsense, glamour, gowns, and gags. "Sexy Rude Harp Concert is for adults who love pure, honest comedy, burlesque routines, unique songs and music that enhances the soul.

Not to be missed." Broadwaybaby.com

Booking: The Rondo £15 full/£12 concs.



The Grapes, 20:00 TRADITIONAL IRISH SESSION

Each Thursday from 8pm, the bar comes alive to the sounds of Trad. Irish tunes from a talented bunch of local musicians, sometimes joined by friends on the circuit from further afield.

Friday 30 May

The Mission Theatre - Main Auditorium, 17:00 (doors open 16:45) AND 19:30 (doors open 19:15)

Wanderess Mermaid Productions presents

TALES OF A JANE AUSTEN SPINSTER

Written and Performed by Alexandra Jorgensen Please see listing for Thursday 29 May

Booking: Bath Box Office

£12

Green Park Brasserie, 18:30 LIVE MUSIC AT GREEN PARK BRASSERIE

Free live jazz/funk/soul at Green Park Brasserie (all year round). Bar and kitchen open 7 days. Fringe live music from 6.30pm-10pm (check greenparkbrasserie. com for details and bands)

Free

The Hop Pole, 19:30 DRUM AND BASS NIGHT

with DJ Tim Spinner

Four hours of mixed vinyl records capturing the musicality, cacophony and personality of the form. A garden for the daylight half and lighting for the dark. Tim Spinner plays the back room in this new venue on a not enormous sound system.

Free

The Ram, 20:00 **SOUL STEW**

DJs at The Ram

Northern Soul, Funk, Disc, Rare Groove
and '60s RnB **Free**



The Grapes, 21:00 JIM GODFREY AND EMMA HOLBROOK

This new two-piece is an explosion of instrumental jazz, funk and improvised madness, all accompanied by Emma's pounding drums and Jim's energetic piano stomp. *Free*



Widcombe Social Club, doors 8pm, band 9pm

The Big R Band

THE SWING'S THE THING

16 of them, only 3 of whom are called Richard, and including some of the SouthWest's top swingin' cats, and of course drummer & natty dresser Richie Paradise. Let's face it, this music – swing of the 30's and 40's, Duke Ellington, Count Basie, Artie Shaw, Benny Goodman – has to be as much fun to play as it is to dance to. And dance you shall! The night is orientated for your dancing pleasure, in fact... Come early for a dance class at 8:15pm

Records spun by Resolution Records of Green Park Station

Booking: Bath Box Office £20 – more on the door



The Bell - Back bar, 19:30
Nine Volt Leap Recording Studio presents:

BUREAU DE CHANGE, SURFACE AIR, KILL MIRROR IMAGE.

BDC - Rambunctious and loud; sardonic humour with political messaging and strong feminist undertones. SA - Newly formed Bristol-based three piece born from the ashes of prog and punk. KMI - Fast & Loose Post-Punk trio, the band sing the reality of living in a post-modern world.

Booking: Skiddle £8 / £10 on door



Rondo Theatre, 19:30 (doors open 19:00)

THE ARCHIVE OF DREAD RETURNS . . .

Documented tales of possession, monsters and the living dead. In late 2019, Robert Lloyd Parry inherited the contents of a flat belonging to a dead man he'd never met. It was filled with boxes stuffed with chilling documents: letters, diaries, newspaper cuttings... Filed in disarray, they all told impossible tales of terror, which he now shares with you.

Booking: The Rondo £15/£13 concs.

Saturday 31 May



Parade Gardens, 14:30 (Meet at 14:20)

A Word In Your Ear presents

A STORY-WALK THROUGH THE PLEASURE GARDENS

Please see listing for Saturday 24 May

Booking: Eventbrite £12



Free live jazz/funk/soul at Green Park Brasserie (all year round). Bar and kitchen open 7 days. Fringe live music from 6.30pm-10pm (check greenparkbrasserie. com for details and bands) *Free*



The Mission Theatre - Main Auditorium, 16:30 (doors open 16:15) AND 19:30 (doors open 19:15)

THE FORAGING FAN CLUB

Written and performed by Helen Wood

Join Helen Wood as she heads into the great outdoors, with her trusty trug, on a quest to become an expert forager. In this quirky, feel-good comedy all aspects of foraging are unearthed and celebrated – the challenges, the dangers and the joys. "Escapist, warm and very engaging." Bath Fringe-goer 2024

Booking: TicketSource

£12



Meet in Laura Place, 10:00 A Word In Your Ear presents

A GREEN THOUGHT IN A GREEN SHADE

A site specific creative writing workshop

A writing workshop held in a green space in the open air. You will draw inspiration from what you can see, touch, hear and smell around you. How will your creativity be stimulated by writing outside? Come along and find out. All levels of writing experience welcome.

Booking: Eventbrite

£14

BATH RECORD FAIR

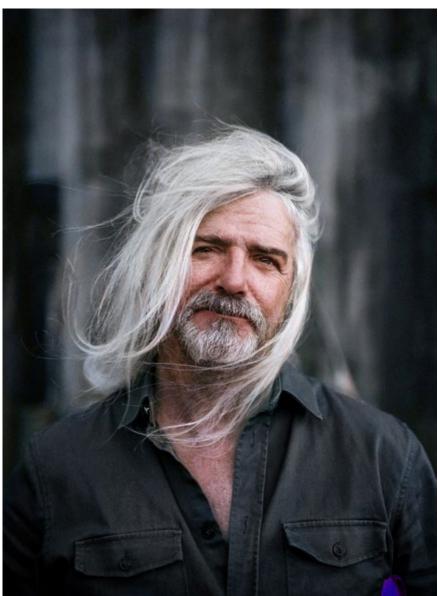
GUILDHALL
HIGH STREET BA1 5AW

SUNDAY
JUNE 8th

25 x 6ft TABLES

10am - 4pm Free Entry

1000s and 1000s of Vinyl Records & CDs etc



Rondo Theatre, 20:00 (doors open 19:30)

RMT Music & Bath Fringe present **JOHN BRAMWELL**

[I Am Kloot]

John Bramwell, the frontman of I Am Kloot, returns to the Rondo Theatre and Bath Fringe to deliver his hugely cherished and loved back catalogue. No show is the same except for the laughter and tears John effortlessly conjures up out of his listeners.

Booking: The Rondo £22.50



The Grapes, 20:00
THE CHAN CLAN DJ

Please see listing for Saturday May 24

Free





The Bell - Back bar, 18:00 BATH COMEDY CLUB

Fund-raiser for Bath Women's Aid and Men's mental health
Bumper bill of comedy and music with: Bel Barnett & Helen Jenner musical duo, Mr Whittler the Miniature Man and his band, Michael Godwin
and friends, Circus Extraordinaire, The Hobo Orchestra, Arnold Kuenzler.
Plus Special guests & Surprise DJ.

Pay what you can



Sunday 1 June



St Nicholas Church Field, 11:00 (doors open 11:00)
Natural Theatre presents

RADSTOCK FAYRE

Free Outdoor Arts Event in Radstock

What better way to spend a day than at the glorious Radstock Fayre! There will be plenty of theatre shows, live music, have-a-go arts workshops, food vendors and stalls from local organisations. This year's theme is Rivers. Sure to make a Splash! It'll be a great day out! And it's Free!

Free

The Bell - Main bar, 13:00 (doors open 12:00) **SQUARE PEG**

Brand new Old-time stringband, with a sound based on our mutual friends The Whitetop Mountain Band (see also Twin Creek, Gap Civil) - that's the actual Virginia Mountain stuff. Just when you think there are enough of these bands out there, along comes another that reminds you why you bother... Free



The Grapes, 16:00 **ST. FIAN**

St.Fian create original folk music with a traditional and gritty twist. They shed light on the true dark stories throughout history, delve into the deepest human emotions and bring to life the mysterious secrets our wonderful world has hidden in its depths.

Free



Roper Theatre, West Wing, Hayesfield Girls School, 17:00 (doors open 16:30) CODA

SONGS FROM STAGE AND SCREEN

CODA is an award-winning UK touring musical theatre duo, performing songs from the best-loved musicals with stunning vocals and dynamic energy. Bringing the magic of theatre to life, they captivate audiences with every show. From the West End to Broadway, this is the UK's Ultimate Musicals Experience!

Booking: TicketSource

£10



Rondo Theatre, 17:30 (doors 17:00) CIRCUS CALAMITOUS

a vibrant family comedy
After his performers go missing,
the 'World's Greatest Showman'
Rex Bartholomew and his put-upon
stagehand Darren have to put on the
show themselves - juggling, fire-eating,
bullet-catching... Many mishaps, and
a cameo from the only other remaining
member of the troupe ... Leslie the Lion.

Booking: The Rondo £12 / £10 concs.



The Bell - Back bar, 19:30 (doors open 19:00)

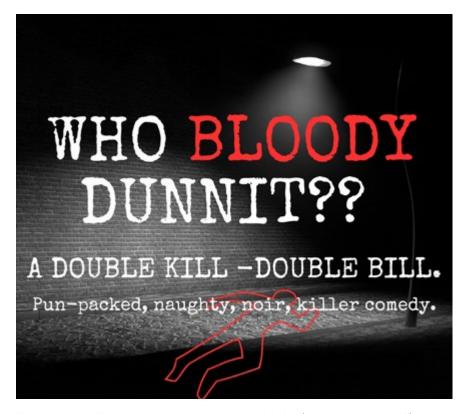
Double Bill

CLAYTON DENWOOD & BAND

+ Spaghetti Mountain
An adventurous musical thrill ride of a Fringe Festival double-bill featuring award-winning UK/Canadian folk-rock maestro Clayton Denwood & his band, paired with the Somerset-based genrebending spectacular that is Spaghetti Mountain. For live music fans and groove lovers. Show finishes 10pm.

£5 on the door

Monday 2 June



The Mission Theatre - Main Auditorium, 20:00 (doors open 19:30) The Blank Slate Ensemble presents...

WHO BLOODY DUNNIT??

A Double Kill - Double Bill

Pun-packed, naughty, noir, killer comedy! A double kill - double bill, come witness two twisted tales tipping over with crime, curmudgeonry and Agatha Christie spinning in her grave. Whether you're a die hard detective novel fan, or just want a good laugh, Who Bloody Dunnit?? is sure to satisfy!

Booking: TicketSource or through the Blank Slate Ensemble website!





The Grapes - Pocock's Living Room, 19:00 **LIFE DRAWING**

Please see listing for Monday 26 May Please contact @Bath_Drawing on instagram to book.



The Bell - Main bar, 21:00 **JOHN HEGLEY**

Leaping lankily to national attention in the '80s in front of the new generation of Performance Poets who were unafraid in front of a comedy club audience and with a musical instrument in hand, that John is still gigging now shows not only that he remains in love with his artform but also that he is so much more than the one-trick pony so many of his contemporaries turned out to be.



MAY

FRIDAY 23RD TONGUES OF FIRE (BAR), 9-11PM

ZEPHYRIAN CLARINETS (LIVING ROOM), 5.30 DOORS, 6PM START

SATURDAY 24TH SUPER DOPE DROPS OF THE CHAN CLAN (BAR), 8PM-LATE

SUNDAY 25TH ART'S SUNDAY SPECIAL: JORDAN WORSFOLD (BAR), 4-6PM

MONDAY 26TH LIFE DRAWING (LIVING ROOM), 7PM

TUESDAY 27TH LIFE DRAWING (LIVING ROOM), 7PM

THE SPOONFUL SESSION (BAR), 8PM

WEDNESDAY 28TH THE GRAPES JAZZ SESSION (BAR), 8PM

BATH UKULELE (LIVING ROOM), 8PM

THURSDAY 29TH "WEHAVE TO THINK OF A REALLY GOOD SHOW NAME" SAID THE CLUMEY DAME. THE CLUMSY DANE'S BRAIN (LIVING ROOM), 6PM DOORS, START 6:15PM

TRADITIONALIRISH SESSION (BAR), 8PM

FRIDAY 30TH JIM GODFREY & EMMA HOLBROOK (BAR), 9-11PM

SATURDAY 31ST SUPER DOPE DROPS OF THE CHANCLAN (BAR), 8PM-LATE

SUNDAY 1ST ST. FIAN (BAR), 4-6PM

MONDAY 2ND LIFE DRAWING (LIVING ROOM), 7PM

TUESDAY 3RD LIFE DRAWING (LIVING ROOM), 7PM

HOWLIN' HANS CIRCLE (BAR), 8PM

WEDNESDAY 4TH THE GRAPES JAZZ SESSION (BAR), 8PM

THURSDAY STH TRADITIONALIRISH SESSION (BAR), 8PM

JONNY MELANCHOLY & THE SAD COWBOYS FRIDAY 6TH (BAR), SPM

JIMMY MADE PAROLE (LIVING ROOM), 6.30 DOORS, 7PM START

SATURDAY 7TH SUPER DOPE DROPS OF THE CHANCLAN (BAR), 8PM-LATE

JIMMY MADE PAROLE (LIVING ROOM), 6.30 DOORS, 7PM START

SUNDAY 8TH ART'S SUNDAY SERMON PRESENTS ART&THE EMPERORS (BAR), 4-6PM



Tuesday 3 June

The Grapes - Pocock's Living Room, 19:00 LIFE DRAWING

Please see listing for Monday 26 May Please contact @Bath Drawing on instagram to book



The Bell - Back bar, 19:30 (doors open 19:00) **POETRY PLUS**

Spoken word brought to you in films or live mingled with anything from music to puppetry - mingled with creatives from other disciplines £4 on the door



The Museum of Bath at Work, 19:30 (doors 18:30) Museum of Bath at Work Presentation

SCHOOL FOR SCOUNDRELS

Introduced by Stuart Burroughs

Based on the Stephen Potter "One Upmanship" and "Lifemanship" books, Henry Palfrey tries hard to impress but always loses out to the rotter Delauney. Then he discovers the 'Lifeman' college run by "Professor" Potter and discovers the secrets of success. But has he the courage to put all his lessons into effect? £8 on the door

The Grapes, 20:00 HOWLIN' HANS SONGWRITING CIRCLE

On the first Tuesday of every month from 8pm everyone's favourite dog, Hans, and his humans come down to The Grapes to present a space for songwriters to share their works in a supportive, collaborative, and safe space. Free



The Bell - Main bar, 21:00 **LUNATRAKTORS**

They call it 'broken folk' but we'd not say it needs mending - expanding from strongly folk-rooted harmonic singing and dance into eclectic acoustic beats. accordion, whistles and analogue synth basslines. Plenty Wyrd. Free

Weds 4 June



Widcombe Social Club, 18:30 (doors open 17:30) Off the Wall Films presents

THE HUNTING OF THE SNARK

Simon DaVison, UK, 2023, 90m, PG

Partly filmed in Bath, this splendid adaptation of Lewis Carroll's famous nonsense poem is a bejewelled, detailed and highly-considered visual rendering. An absolute treat for all Carroll fans, the film will look stunning in OtWF's rare big screen presentation. PLUS: introductory talk and Q+A from director Simon DaVison.

Booking: TicketsCandy. £10 / £8 concs.(members of WSC, Bath Film Society, The Arts Society Bath and Limpley Creative)



Komedia, 19:00 RMT Music & Bath Fringe present **SUBHUMANS**

+ Gimic + Kill Mirror Image DIY anarcho-punk legends Subhumans play their grandest home-city show to date. They have been delivering their anarcho-punk energy since 1980, with a series of highly regarded albums and over 1200 gigs. Their unique style of punk and socially conscious songs has remained as relevant and energised as 40 years ago.

Booking: Skiddle £13.50

The Grapes, 20:00 THE GRAPES JAZZ **SESSION**

Please see listing for Wednesday 28th May *Free*



The Mission Theatre 19:30 (doors open 19:15)

Tom Johnson

VERBAL DIARY

A Comedy Musical

A hapless loser who decides to take charge of his life starts the New Year with two resolutions. 1) To keep a daily diary and 2) Get the girl. Unbeknownst to Gordon, his new flat mates start to read his diary and anticipate his every move in this absurd musical...

Booking: WeGotTickets £12

The Bell - Main bar, 21:00 THE BREAKS

From the Wild West Borderlands of HR2 [rural Herefordshire], this 9 piece collective of growers, improvisers, and activist musicians call what they do 'anarcho-soul'. Listing influences as Miles Davis, Sonny Rollins, Fugazi, Wu-Tang Clan, Sun Ra, Herbie Hancock, Ganja Krew, Minor Threat and Azalea Banks - how could we resist? Free

Green Park Brasserie, 18:30 **MUSIC AT GREEN PARK BRASSERIE**

Free live jazz/funk/soul at Green Park Brasserie (all vear round). Bar and kitchen open 7 days. Fringe live music from 6.30pm-10pm (check greenparkbrasserie.com for details and bands) Free



The Museum of Bath at Work, 19:30 (doors open 19:00) A TALK BY ART HISTORIAN **DESANKA ROWELL**

'We all feel as if we are sitting on a volcano' (Ernst Barlach) This illustrated talk will explore the work of three artists, a sculptor, Ernst Barlach, and two painters, Emil Nolde and Paul Klee, all of whom were condemned by the Nazis to exhibit in the 1937 'Degenerate Art' Exhibition in Munich. Booking: Tickets sold on door, Reserve at chair@bathjewishburialground.org £10



Woods Restaurant, 19:30 Bath Comedy presents: **BINGO AT TIFFANY'S**

with Audrey Heartburn! Calling all dream makers, heart breakers and bingo lovers! Join award-winning character comedian Tracey Collins (Shell Suit Cher, Tina T'urner Tea Lady) as she hosts Bingo at Tiffany's with Audrey Heartburn!

Thursday 5 June



Memorial Hall, The Royal High School, 19:30 (doors open 19:00) The Royal High School Presents

EVE

Eve is a thought-provoking reimagining of the story of the Garden of Eden, challenging the traditional portrayal of the first woman, instead conveying her as deeply inquisitive and intelligent - rather than a mere victim of temptation.

Booking: Trybooking £8

Wolf Wine Walcot Street, 18:00 (doors open 17.30) MAKE TIME FOR CRAFTING...

Love Makers Craft Cafe
Choose off a menu of 6 different crafts
and try your hand at something new in
good company – without the hassle of
buying lots of kit or clearing up afterwards.
Whether you're making for a special
occasion or just for fun, by yourself or with
friends, everyone is welcome!

Booking: ClassBento
£33 +booking fees
This also runs on 6&7 June



The Grapes, 20:00 **TRADITIONAL IRISH SESSION**

Please see listing for Thursday 29 May

Free

The Old Post Office - screening room, 19:30

UNITED VISIONARIES OF BATH 2

A return to our annual survey of made-in-Bath film: this year's, recent, and historic [well, pre-video, anyway]. We so much enjoyed this last year we're scouring the archives and our contacts for more of the same, hoping you'll enjoy it too. See www.bathfringe.co.uk for programme information nearer the day; tho' we're fairly sure that Ric Rawlins, The Arts Workshop, and Sarah Mallabar are already involved...

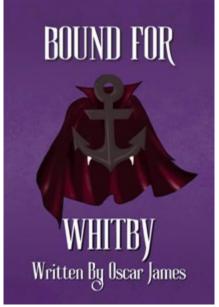
Pay what you can

Green Park Brasserie, 18:30 LIVE MUSIC AT GREEN PARK BRASSERIE

Free live jazz/funk/soul at Green Park Brasserie (all year round). Bar and kitchen open 7 days. Fringe live music from 6.30pm-10pm (check greenparkbrasserie.com for details and bands)

Free

Friday 6 June



The Mission Theatre - Main Auditorium, 14:30

Bath University Student Theatre presents

BOUND FOR WHITBY

By Oscar James

This Blackadder-inspired slapstick comedy, set on a boat (a steamer to be more exact), follows the crew and passengers as they journey from a port in the Mediterranean to the English town of Whitby, the setting of Dracula.

Booking: www.thesubath.com/bust/productions/ From £8

This show also runs Saturday 7 June

The Art Pad, Great Pulteney Street, 14:00 (doors open 13:30) and 18:00 (doors open 17:30) MAKE TIME FOR CRAFTING

Love Makers Craft Cafe
Please see listing for Thursday 5 June

Booking: ClassBento £33 +booking fees

Green Park Brasserie, 18:30 LIVE MUSIC AT GREEN PARK BRASSERIE

Free live jazz/funk/soul at Green Park Brasserie (all year round). Bar and kitchen open 7 days.Fringe live music from 6.30pm-10pm (check greenparkbrasserie. com for details and bands)



The Mission Theatre Main Auditorium, 19:30

Bath University Student Theatre presents

SINS OF THE MARINERS

By Tom Hardman

A group of sailors come back from sea to their local tavern, telling stories of woe and sin. Meanwhile, an old man tells the Rime of The Ancient Mariner to his grandson - warning him of the consequences of angering nature...

Booking: www.thesubath.com/bust/productions/ From £8

This show also runs Saturday 7 June



Burdall's Yard, 19:30 (doors open 19:00)

Underluminal presents

THE LAST KING OF PORN

What are you willing to do to become a legend? A porn actor performing his last record-breaking movie: a sex marathon with 100 women. In the waiting room the actresses are waiting to perform, but the atmosphere moves in short time from comedic-sexy to an anxiety filled thrilling situation.

Booking: Burdalls Yard £10



The Grapes - Pocock's Living Room, 19:00 (doors open 18:30) Low Bar Theatre presents

JIMMY MADE PAROLE

By Charles Edward Pipe
Jimmy's just got out of prison, and he's
got a date tonight! He needs money,
flowers, and a suit, and to resist his
many vices. 'Jimmy Made Parole' is an
immersive one-person romantic crimecomedy, written and performed by the
"brilliantly funny" (The Bubble) Charles
Edward Pipe.

Booking: Bath Box Office £10 / £8 concs
This show also runs Saturday 7 June



Rondo Theatre, 20:00 (doors 19:30)

RMT Music & Bath Fringe present

SCOTT MATTHEWS

The ever evolving Ivor Novello awardwinner brings his beautifully stark and widely revered solo show to Bath Fringe Festival for an intimate performance in the charming setting of the Rondo Theatre.

Booking: The Rondo £20

The Ram, 20:30
Nick Steel presents

PATSY GAMBLE & MUDDY MANNINEN BLUES COLLECTIVE

Live at The Ram
Live blues collective of the highest order.

Free



The Edge, University of Bath, 19:30 *Bath University Student Theatre presents*

IN THE WINGS

By Charlie Eade

In the Wings follows an AmDram group's technical rehearsals and performance of their production "Writer's Block: The Theatrical Experience". It explores the pressures of the stage, the dynamics of the group's relationships, and the backstage chaos of a script that "should've been used as kindling last bonfire night".

Booking: www.thesubath.com/bust/productions/ *From £8*

This show also runs Saturday 7 June



The Grapes, 20:00 JONNY MELANCHOLY AND THE SAD COWBOYS

This 6 piece mostly acoustic band play an infectious blend of country, folk and old Americana, mixing classics with forgotten gems - from old ballads and love songs, to footstomping bluegrass. *Free*

The Bell - Back bar, 20:00 (doors open 19:30)

BlueSuit Productions

BURLESQUE IN THE BACK ROOM

Please see listing for Friday 23 May **Booking: Headfirst £12**

Saturday 7 June



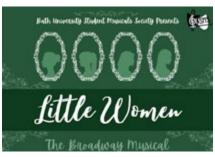
The Mission Theatre - Main Auditorium, 14:30

Bath University Student Theatre presents

SINS OF THE MARINERS

By Tom Hardman Please see listing for Friday 6 June Booking: www.thesubath.com/ bust/productions/

From £8



The Edge, University of Bath, Weston, 14:30 (doors open 14:00) AND 19:30 (doors open 19:00) Bath University Student Musicals

Society (BUSMS) presents ...

LITTLE WOMEN

By Allan Knee

Step into the heartwarming world of Little Women: The Musical, an adaptation of Louisa May Alcott's beloved novel. Follow the journey of the March sisters - Jo, Meg, Beth, and Amy - as they navigate the challenges of love, ambition, and family bonds growing up in civil war America.

Booking: TryBooking

£8 / £5 concs

This show also runs Saturday 8 June

Persephone Books, George Street, 15:00 (doors open 15:30)

MAKE TIME FOR CRAFTING...

Love Makers Craft Cafe Please see listing for Thursday 5 June

Booking: ClassBento £33 +booking fees

Green Park Brasserie, 18:30 LIVE MUSIC AT GREEN PARK **BRASSERIE**

Free live jazz/funk/soul at Green Park Brasserie (all year round). Bar and kitchen open 7 days. Fringe live music from 6.30pm-10pm (check greenparkbrasserie. com for details and bands) Free

The Grapes - Pocock's Living Room, 19:00 (doors open 18:30) Low Bar Theatre presents

JIMMY MADE PAROLE

By Charles Edward Pipe Please see listing for Friday 6 June

Booking: Bath Box Office

£10 / £8 concs.





Burdall's Yard, 20:00 (doors open 19:30)

THE DEATH OF DR BLACK A MAGICAL MURDER MYSTERY EXPERIENCE

Detective Stannard - the globally renowned magician detective - has been brought in to lead the investigation.

Do you have what it takes to solve Dr Black's murder, or will you end up a suspect yourself? Blurring the lines between magic and immersive theatre, prepare for the world's first whodunnithowdidtheydoit!

Booking: Burdall's Yard £8 advance / £9 on door



The Edge, University of Bath, 19:30 *Bath University Student Theatre presents*

IN THE WINGS

By Charlie Eade
Please see listing for Friday 6 June

Booking: www.thesubath.com/bust/productions/

From £8



Rondo Theatre, 19:30 IMPROV WOLVES

Short form comedy improvisation group featuring some of the best improvisers in the Midlands. Every show is different! We might see a film noir detective pastiche, hear surprising confessions from some of the most famous names in history, or have the dubious honour of being present for the debut of a brand new improvised song.

Booking: The Rondo; Bath Box Office £10



The Bell - Back bar, 19:30 Cave Music Studios present:

THE HEKTICS, 1000 LEGS, SKELEBONE

 \mbox{H} - 3-piece rock and roll band, taking influence from classic punk groups, as well as reggae and ska greats. 1000 - Jazz-punk-electro-new wave-fun for all the family five piece. S - High energy yet unique twist to rock music, with unusual song structures and clever lyrics.

Booking: Skiddle £8 / £10 on door

The Mission Theatre - Main Auditorium, 19:30

Bath University Student Theatre presents

BOUND FOR WHITBY

By Oscar James

Please see listing for Friday 6 June

Booking: www.thesubath.com/bust/productions/ From £8



The Grapes, 20:00
THE CHAN CLAN DJ

Please see listing for Saturday May 24

Sunday 8 June



The Bell - Main bar, 13:00 (doors open 12:00)

ROBB JOHNSON & THE ACOUSTIC IRREGULARS

High-musicianship acoustic trio built around the writing of Britain's best [who said last?] still-performing political songwriter: 40 albums in 40 years without losing his ear for a tune, eye for an injustice or knack for a wry observation. One can hardly claim we have no need for that sort of thing in 2025...

Free



The Grapes, 16:00 Sunday Sermon presents

ART AND THE EMPERORS

Known for their infectious energy and exceptional skilful musicianship, Art and the Emperors bring the good vibes and rich traditions of jazz to every performance - from a swinging rendition of a timeless classic or a fresh take on a contemporary piece.

Free



SawClose & Kingsmead Square 12:00 - 18.00 THE BEDLAM BUSQ

We're talking our beloved Bedlam back to its roots in the company of some of Britain's finest Buskers. We're creating 3 new pitches just for this afternoon, in our old footprint between SawClose and Kingsmead Square; but please remember that some of the finest Buskers in the region will also be working up and down the central spine of the city from Southgate to Milsom Street via The Abbey, Pump Rooms & Kingston Parade. The traditional way of appreciating a Busker's talent is wild applause and a note or coin in their hat, though nowadays there are also digital, computerised and mobile ways of doing this.

Pay what you can



Komedia, **14:00 (doors open 13:15)** *90th Birthday Farewell Tour*

PEGGY SEEGER WITH NEILL & CALUM MACCOLL

The grande dame of American and British Folk music, embarks on her final concert tour alongside her sons Neill and Calum MacColl, in celebration of her 90th Birthday in June. During her seventy-five years of performing, Peggy's songs have remained uncompromising, and her wit and delivery are as sharp as ever.

Booking: Komedia £26



The Mission Theatre - Main Auditorium, 14:30 (doors open 14:00) AND 19:00 (doors open 18:30) Soul Song Choirs Presents

BANGERS AND MASH UPS

A Jukebox Singalong

Get ready to 'bang out' your favourite hits in glorious harmony like never before! Grab a friend for a session of mass karaoke mayhem that will have you on your feet and singing your heart out, accompanied by our house choir all the way from Australia!

Booking: Humanitix

£12 - £15



The Bell - Back bar, 18:30 Stage 2 Studios present

THE BEDSIDE MORALE, T.A.T., COLOUR OF BONE, SOMERSET VELVET

BM - Unique and thoughtful rock songs with a pop sensibility. SV - Trippy beats with spiralling guitar solos, melodic and funky bass lines and gorgeous vocals. T - Female fronted 3 piece with hard hitting lyrics and a tongue in cheek look at life. COB - A fusion of relentless drop-tuned riffs balanced by moments of calm beauty.

Booking: Skiddle £8 / £10 on door

The Edge, University of Bath, Weston, 19:30 (doors open 19:00) Bath University Student Musicals Society presents

LITTLE WOMEN

By Allan Knee

Please see listing for Saturday 7 June

Booking: TryBooking

£8 / £5 concs

Afters...



Thursday 12 June
The Museum of Bath at Work, 10:30 (doors open 10:30)

Museum of Bath at Work

ON COURT: BATH AND TENNIS FROM INDOOR TO OUTDOOR!

The fascinating tale of how a game which began played by social elites indoors, became an outdoor activity enjoyed and played by anyone. The Museum occupies one of the city's most unusual buildings – an 18th century indoor court – and plays host to this exhibition and events programme. The first time this subject has been presented in Bath.

Supported by Sporting Heritage Booking: Tickets sold on door £10



Wednesday 11 June The Bell - Main bar, 21:00 NORMAL PEOPLE

Apparently a TV programme but we can assure you that this isn't, it's The Bell's latest favourite local band, causing a stir on the canal and connected communities. You'll recognise some of them from other experiences, and this is us saying "go for it". They've done some great nights in the Back Bar with The Hobo Stage, it's time to welcome them in...

Free



Saturday 14 June • The Bell - Main bar, 16:00 *Reggae afternooner*

MIZIZI

Still under wraps [who said unfinished?], The Bell is proposing to celebrate classic reggae and support the Fairfield House project - residence of Emperor Haile Selassie, given to Bath to be used by people of many ethnicities. Definitely starring Mizizi, 5 piece Bristol based reggae band with female & male singers, experienced session musicians with a love of roots reggae and playing it live, plus TBC another top regional reggae attraction in the afternoon. More details soon.

Free with collection for Fairfield House