

BATH FRINGE

24 MAY – 9 JUNE 2024



The Cobalt Trust THE ROPER FAMILY
CHARITABLE TRUST

WWW.BATHFRINGE.CO.UK

FRINGE ARTS BATH
FaB

Box Office

All Fringe gigs this year that aren't free entry should have tickets for sale on the door, unless of course they're sold out already: to prevent that spoiling your night out, BUY YOUR TICKETS IN ADVANCE. Many shows have online advance ticketing: when we know what service is handling that (mostly we do), we've included it in the listing. Most online ticket agents make a charge for the service; in some cases the artist or

venue has absorbed the charge, but you'll still effectively be paying it: we know that Chapel Arts charges 5% and The Rondo charges a Theatre Restoration Levy of £1.50 per ticket and an additional fee for telephone bookings (and we love The Rondo so we'd also love to see it further restored).

The Fringe website www.bathfringe.co.uk may well have direct links to the relevant booking pages, but you

can always search if you're on the right site. The Fringe website will also carry details of any show we know to be sold out.

If you want to buy your tickets from an actual person, you can if the booking options include Bath Box Office, next to The Forum at 1a Forum Buildings, Bath BA1 1UG, 01225 4633625; it's open Monday-Friday 10-5 except Bank holidays

Getting Around the Festival

Bath is a small city and easy to get round on foot, but it's also well served by city buses into the evening.

Larkhall (Rondo Theatre, New Oriel Hall) is on buses 6A&7, and not at all far from the no.3&3A (ask for Grosvenor Place). Burdall's Yard is an easy walk from the centre, but also on bus routes via London Road, eg. 3, 13.

Bath University is on regular buses U1 & U2 but NB the timetable changes half-way through Fringe time and is much reduced thereafter.

To get to Radstock on a Sunday you need bus 172

until just after 1am, except on Sunday when it's 23.40. The last train to Chippenham, Swindon, and on to London leaves at or after 22.43 every night; on Saturdays there's a 23.44 to Chippenham & Swindon. You can get back to Bradford-on-Avon, Trowbridge, Westbury & Frome till 00.05 on a weekday, and to the first 3 of those at 23.30 on Saturday & 23.44 on Sunday, but Frome is ignored at the weekend when the last train is 21.07. Check engineering work and timetable changes if you're aiming for the last one of the night.

Buses to Bristol via Saltford & Keynsham run all evening at least hourly till 02.00 (except Sunday, at midnight), and there are now night

buses to the suburbs from Bristol city centre. Buses run to Bradford & Trowbridge till 23.10 weekdays & 23.15 Saturdays (Sundays 20.20); and to Frome at strangely the same times but a different bus, but don't even think about it on Sundays – what is it with Frome and Sundays? You can head back to Radstock & Norton and even Wells at 00.10 except on Sundays when it's a pretty decent 23.10; Box, Corsham & Chippenham get a late bus on weekdays at 23.05, and 23.20 on Saturdays; Melksham & Devizes get a 23.15 on weekdays, 23.20 Saturdays, but don't be getting ideas of gadding about from Wiltshire on a Sunday, oh no...

Getting Back Late

Trains run back to Bristol late, at minimum frequency about hourly,

Thanks

PRINCIPAL SPONSORS AND FUNDERS

Andrew Fletcher
The Bell Inn
The Cobalt Trust
The Roper Family Charitable Trust

SPONSORS & PARTNERS

Bath Spa University
The Bell Inn
Burdall's Yard
Chapel Arts
The Grapes
Natural Theatre Co
The Mission Theatre
Wessex Water

THANKS

Bath Fringe is managed by a co-operative committee: Arran, Caroline, David, John, Luke, Netty, Scarlett, Steve and Wendy. It wouldn't be possible to put this all together without the help of many other volunteers, supporters and sponsors. We'd

like to thank them all, and while we're at it apologise to anyone we've missed out by mistake.

All things web – Geoff Soper, Chris Pink, Nick Steel (Xerophon)

All things FAB – Arran, Scarlett and the Fringe Arts Bath Team – the city's own visual arts festival, 44AD.

Jimmy Mc & Jenny B for organising the Bath Fringe Children's Festival.

Reuben Tyghe (Outsider Artists) for music programme co-ordination.

Technical & production & marketing crew – Spinner, Stevie, and all the volunteer stewards.

All at The Bell [People's Republic of Walcot]; Jan at Chapel, Ian at The Rondo; Ann and Rowan at The Mission and Burdall's Yard; The Ellies at The Grapes.

Tim Vyner and 3rd year BSU Graphics students, for our poster artwork.

Streets committee – Ralph, Ric, the Kilters, Geoff, Mark and Sarah.

Local media – Bath Life & The Bath Magazine; Waitrose for displaying brochures; Nearfield

Nick again for Bath Comedy. The year-round promoters like Nod Knowles, Komedia, Tim Orchard & Co..

All the supportive people in the city & council.

We're saddened by the loss of Adrian Dolan in 2023. As Chair of Walcot Traders, Adrian was a great driver of activity on the Street and one of the main forces behind the Walcot Nation Day street festivals.

This programme by:

Tanya Miles – eye-popping artwork

Steve Spicer – squeezing it all in

Wendy Matthews – inputting and

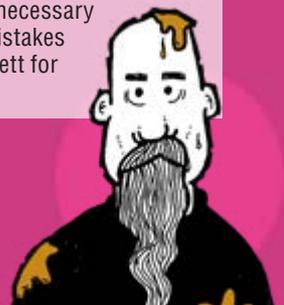
correcting

Steve Henwood – unnecessary

verbosity & all the mistakes

Thanks to Luke Emmett for

marketing



BATH FRINGE

24 MAY - 9 JUNE 2024



Welcome & Welcome Back!



Get The Blessing [2nd June]

The Fringe is always top destination for new music - see our suggestions below - but this year we also want to celebrate some return visits. **Get The Blessing** [pictured, Sun.2] have appeared in Bath Fringes since 2013, and the seam of jazz/notjazz [rock rhythms, electronics, subtle humour] that they're mining shows no sign of exhaustion. Also at Komedia we welcome back from even longer ago, **Roberto Pla & his Latin Ensemble** [Tue.4]. The band is 32 years ago, first played Bath 30 years ago, and has included most of the faces that made the British Latin scene happen: the current contingent are just as hot. Also at Komedia we have live psy-trance-spacerock veterans **Ozric Tentacles** [Fri.31] - long based only a little deeper into Somerset from here - and the Fringe-badged music programme also extends

to The Rondo for a show from noughties-famed but ever onward craft songwriter **John Bramwell** [Sat.1]. We have also collaborated with The Bell Back Bar in a low-cost self-promotion space taken up by **The Fabulous Red Diesel** [Sat.8], **Silas & Saski** [also members of Ozric Tentacles] [Sun.9], another welcome returnee, **Katuš**, [Sat.25] and plenty more. The Bell's own cycle of new-to-them acts includes '90s Festival faces **Headmix** [Sat.1] and acts or influences from Alaska, Latvia, Cornwall, The Caribbean, and the funkier streets of Bristol. Elsewhere in the city, It's not a Fringe without an appearance from local kings of all things Latino, **K'Chevere** [Chapel Arts, Thu.6], The Assembly Inn's

Festival Bar (downstairs) comes through on its name with a great value multi-act day of fun featuring **Giovanni L'Immigrato** [Sat.8]; renowned folk songwriter **Jennifer Crook** is doing both a show and a songwriter workshop [Thu.6 & Sun.9]; The Grapes has a hand-picked selection (try **Somerset Velvet** [Tue.28]) as well as their popular sessions; and some kind of strange loop is formed by the appearance at Chapel Arts of **Ricky Cool**, a cool presence indeed

who was once frontman of the highly rated Big Town Playboys, whose drummer was once Clive Deamer of Get The Blessing...



#bathfringe2024 @bathfringe

fringe 3





Roberto Pla [4th June]



Nurry Lee [1st June]

CLASSY MUSIC

The Fringe always pushes the boundaries, too. **Jon Pickard** [Sat.1] brings back his extraordinary Harp-Guitar; **Zephyrian**, regular Fringe features, return with a smaller ensemble playing Ragtime, Abba, and more [Fri.24], we have an actual professional opera ensemble doing the Walton/Sitwell avant-garde classic Facade, and Walton's more conventional but no less engaging Henry V music [Sun.2]. **Nurry Lee** is certainly a bona fide concert pianist, but she's bringing a show of extraordinary experiences out of the classical repertoire to Burdall's Yard [Sat.1] – an inspiration. Making a case for the classical vocal style is **Joe Levy** [Sat.25], though his repertoire runs to contemporary also.

JOKERS WILD

Even the fast-moving world of comedy has old favourites, and we list some more of those with music - including Bath Comedy Festival's selection - in the next section. We welcome back to the Fringe **Dylan Dodds** for a second instalment [Fri.7], and man-mountain **Dickie Richards** [also Fri.7 and up the road], but if it's the new material you're after, may we recommend The Rondo: **Catherine Bohart** [Sat.8], **Pierre Novellie & Nic Sampson** [Wed.29]



Dickie Richards [7th June]



Tim Arnold - Super Connected [29th May]

MORE THAN MUSIC

Bringing you more than you bargained for with your music, a highlight of the festival for many will be another returning phenomenon **John Otway** (back with **Wild Willy Barrett** too) [Sat.1]. Taking musical comedy in another direction there's the equally unique & unclassifiable **Mik Artistik** from Beeston, Leeds [Thu.30]; despite the Calypso music, **The Saint Melonians** [Sun.9] are indubitably from Cardiff. When it comes to adding value and other artforms to your music, **A Band Named Brian** has a serious reputation for it, but you'll have to read his listing [Thu.30] and go to the show to find out what he's up to this year, on top of being unfailingly entertaining of course.



Mik Artistik [30th May]

But the biggest bunch of bonus with your music comes this year from **Tim Arnold** [Wed.29], whose 'Superconnected' is not only an album with 4-Star reviews from major journals, it's also a film and now a live performance too - as well as an incisive critique of the world we're living in.

WORDS WORTH IT

This year's Fringe also has a good showing from one of the oldest and most revered human artforms, Poetry, in startling contemporary forms. Performance poetry integrated with music with **Pete The Temp** [Mon.3]; as a dramatic experience of immigration in **No but... Where are you really from?** [Fri.31]; again with music from Fringe returners **ARCC** [Thu.6]; or you can do it on your own on the streets of Bath and simultaneously online, with **Wonder - a guided audio walk**, see under Exhibitions [page 9] Storytelling, the genre that birthed many of the others, also gets a welcome return to the Fringe in a not-just-for-children package **Celtic Tides** [Thu.6]



Celtic Tides [6th June]

FAB EVENT HIGHLIGHTS

Even though it's only at the other end of this programme, we thought we'd draw your attention to some of the events in the Fringe Arts Bath festival. See the FaB pages for details.

Wed 29 May • 6-7pm
Guided Walk of Bath Jewish Burial Ground

Limited numbers, booking essential:
chair@bathjewishburialground.org
Venue: Bath Jewish Burial Ground

Sat 1 June • 2-3.30pm + 4-5.30pm
Seeing In The Dark
Screening + Q&A
Venue: Newark Works

7, 8, 9 June
The Commons
Artists' collaboration of workshops,

ACTING UP

The biggest comeback of the entire festival, however, isn't just a few artists but an entire major artform. This year's Fringe exhibits what is unquestionably the strongest Theatre programme in half a decade, in three venues - The Mission, The Rondo, Burdalls Yard - and a strong showing of Student Theatre too. There is clearly something supernatural going on, though it's not all completely serious: we have two sets of witches, at least one of them consciously theatrical (**Speaking of Witch**, and **...Old Hag**) [Sun.2, Mon.3, Sun.9], and, in **Demeter**, an angle on the Dracula story that has some serious points and Hammer Horror touches as well as belly-laughs [Sun.26, Mon.27]. In contrast, **Dot, the Faun and the Elfin Child** [Wed.5] uses supernatural beings as they are often taken in drama as commentary upon we mere humans. But it's all far from airy-fairy. **'NASTY'** [Sun.26, Mon.27] is pretty much as the name suggests, but it's theatre



as confessional, and people can be funny and weird as well as discomfiting; **Black Dog Productions**, whose first work was in Fringe 2016, are back with an equal thirst for truth and humour [Fri.7]. Student-written WWII family drama **All my Love** [Fri.7, Sat.8] will have deep resonance with Fighting High Productions' **The Valentine Letters** [Tue.4, Wed.5].

INTREPID NAVIGATORS

Jon Pickard [Sat.1] is returning to the bijou and under-celebrated **Magdalen Chapel** in Holloway, worth the concert visit for the place alone. New venues for this year's Fringe include **nowhere** on the Lower Bristol Road [Thu.30], making a name as a new place to be, an overdue return to **The Royal Oak**, further down that same Lower Bristol Road [Sun.9], and - we think but the memory is a bit fuzzy - our first mention of **The Harington Club**, celebrating 150 years [Sat.8]. The least likely cinema in the city - aka. **The Museum of Bath at Work** - has another excellent programme of handpicked cinematic curios for your edification and entertainment, Peter Watkins' 'Culloden' being a case in point [Sat.1 and others]; and running strictly to type, Bath's most Japanese experience **Budo** are showing films too, in this case highly praised 'noodle western' **Tampopo** [Wed.5]



VENUES 2024

FRINGE LOCATIONS

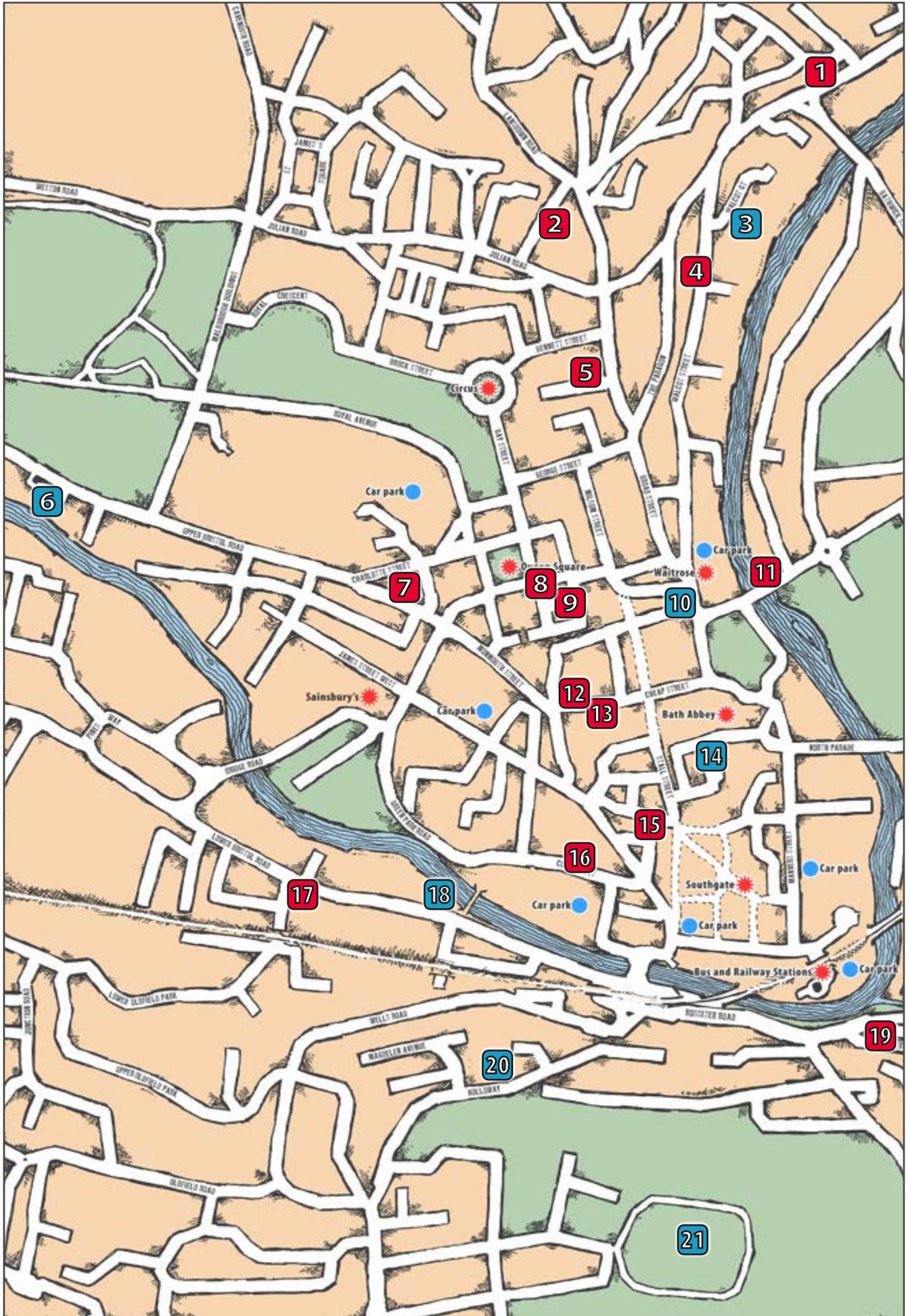
NS= Not shown on map.

- 5** **The Assembly Inn Festival Bar (downstairs)**
BA1 2QU • [Accessibility info](#)
- 4** **The Bell Inn**
103 Walcot St, Bath BA1 5BW • [Accessibility info](#)
- 1** **Burdall's Yard**
BA1 5NH • [Accessibility info](#)
- 11** **Budo**
BA2 4BA • [Accessibility info](#)
- 15** **Chapel Arts Centre**
BA1 1QR • [Accessibility info](#)
- NS** **The Edge, University of Bath**
Claverton Down, Bath BA2 7AY • [Accessibility info](#)
- 13** **The Grapes, Bar and Pocock's Living Room**
BA1 1EQ • [Accessibility info](#)
- 9** **The Harington Club**
BA1 1HF • [Accessibility info](#)
- 12** **Komedia**
BA1 1EP • [Accessibility info](#)
- 20** **Magdalen Chapel**
BA2 4PX • [Accessibility info](#)
- 16** **The Mission Theatre**
BA1 1U • [Accessibility info](#)
- 2** **The Museum of Bath at Work**
BA1 2RH. Fully accessible + toilet
- NS** **New Oriel Hall**
Larkhall Bath BA1 6RA • [Accessibility info](#)
- 17** **Nowhere**
BA2 3BD • [Accessibility info](#)
- 7** **The New Inn on Monmouth St**
BA1 2AY • [Accessibility info](#)
- 19** **The Ram Widcombe**
BA2 4LD • [Accessibility info](#)
- 8** **The Raven**
BA1 1HE • [Accessibility info](#)
- NS** **The Royal Oak**
Lower Bristol Rd, Bath BA2 3BW • [Accessibility info](#)
- NS** **Rondo Theatre**
St. Saviours Rd, Bath BA1 6RT • [Accessibility info](#)
- NS** **St Nicholas Church Field**
Church St Radstock BA33QQ • [Accessibility info](#)

FaB LOCATIONS

NS= Not shown on map.

- 10** **22c New Bond St**
BA1 1BA. • Fully accessible via ramp and lift
- 14** **44AD artspace**
BA1 1NN • Ground floor accessible with ramp
- 21** **Alexandra Park**
BA2 4RQ • Uneven ground
- NS** **Batheaston**
BA1 7NB • Access varies by venue
- 6** **Bath Artists' Studios**
BA1 3AJ • Fully accessible gallery + toilet
- NS** **Bath Jewish Burial Ground**
1 Greendown Pl Bath BA2 5DD. • Uneven ground
- NS** **Bath City Farm**
Kelston View Whiteway BA2 1NW • Uneven ground.
Fully accessible café + toilet
- NS** **Bear Flat**
BA2 4RR • Access varies by venue
- NS** **BlackChalk Workshops**
BA1 2AY • Steps to access
- NS** **Emerge Studios**
Sion Hill Campus Bath Spa University BA1 5SF. Fully
accessible venue + toilet
- NS** **Free Rangers Nursery**
The Mill Barn Millards Hill Radstock BA3 2BW
- NS** **Kelston Roundhill**
Bath BA1 9AF • Uneven ground
- NS** **Moorlands Park**
Englishcombe Lane Bath BA2 2ES. • Uneven ground
- 2** **Museum of Bath at Work**
BA1 2RH. • Fully accessible venue + toilet
- 18** **Newark Works**
BA2 3DZ • Fully accessible venue + toilet
- NS** **Royal United Hospital**
BA1 3NG • Fully accessible venue + toilet
- 10** **The Old Post Office**
BA1 1BA. • Fully accessible via ramp and lift
- NS** **Roseberry Road Studios**
25, 28 Roseberry Rd BA2 3DX • Fully accessible ground
floor + toilet. Steps to 2nd floor.
- 3** **Walcot Chapel**
BA1 5UG. • Fully accessible venue



Map by Stephen Spicer © 2023 Based on OS Mapping used by Permission

Children's Festival

The Fringe Children's Festival is running for two days this year, in New Oriel Hall in Larkhall (a short bus ride from central Bath). Expect the usual cornucopia of shows, workshops and other things to do - even things to do for adults - and a certain amount of silliness for all. It's all cheap as anything but of traditional Children's Festival quality. There's not much detail in the listings in this guide, but there will be more on our website nearer the time, or on their facebook page www.facebook.com/



childrensfestivalbathfringe
The Children's Festival had hoped to do a week outdoors like we did last year, but though people worked hard on funding applications we didn't get any - a little support has come from the Fringe and Wessex Water.

There will be some fundraising benefit events in the period leading up to the festival, and the idea is to make those regular so we can have a bit more

working capital for the festival in 2025. A lot of great work is and has been done by volunteers, but we need to pay artists and those who are sharing skills and crafts, it's what they do for a living.



Money Talk

Financial difficulties with the Children's Festival are nothing new, and perhaps a grassroots do-it-yourself approach like benefit events might do the trick - it's certainly Fringe. We need to make the point - this year like every year but we're feeling it more nowadays - that if you want to see these events happening then you have to support them. The Children's Festival is always looking for sponsorship and support in kind - contact them via their facebook page.

The Fringe in general hasn't been able to run our free street arts weekend Bedlam Fair since lockdown (though we managed events in both summers of the pandemic), also for financial reasons. That event used to be supported by a grant from Arts Council England, but the funding criteria have changed and the money goes elsewhere, to other exciting projects, and we haven't been able to replace the grant anywhere else.

Crowd-funding in general is very popular nowadays, but in truth it works best for personal appeals, or tech & arts projects for which you end up getting a product as a reward, whereas Bedlam was always a free event so we have nothing to 'give away'.

We worked on a Sponsorship drive this summer, without any great success, but it does mean we have some great information material if

you, or anyone you know or work for, are in the market for event or festival sponsorship. There is a page about Fringe sponsorship on our website [under 'Get Involved'] or you can go straight to our Sponsorship Pitch Deck on the Downloads page [under 'About The Fringe'].

We are as always unendingly grateful for the support of three of the leading local Charitable Trusts - The Roper Family Charitable Trust, The Cobalt Trust, and the Joyce Fletcher Memorial Trust - enabling us to keep our office open (provided at a reduced rent by The Bell Inn), pay one part-time worker, under-write this programme and our website (generally paid for by the small fee artists or venues pay to be in the Fringe), and support a few activities and experiments.



Donate through Paypal



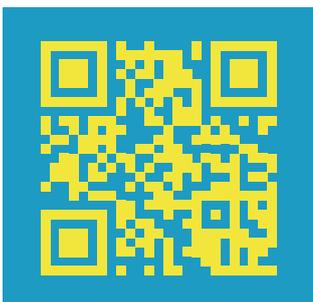
ONLINE

Positive Poetry Presents:

WONDER – A GUIDED AUDIO WALK

By Janey McLeod-White

'You may have missed this in the greyscale cloud clad skies.' Refocus on the truly wonderful and remarkable aspects that make us human, the world we live in and the space around us. Join poet and performer Janey McLeod-White on this uplifting audio poetry walk and consider the beauty of life through rhythmic, modern poetry accompanied by ethereal music composed by Ed White. All you need is the free Echoes app on your phone and you can access the audio, carefully mapped out in green spaces around Bath city centre. Alternatively, head to the Positive Poetry website and listen to the poems from a location of your choice. Don't forget your earphones for the best experience! Download the free Echoes app: <https://explore.echoes.xyz> This event is free however you can support the creators by heading to <https://www.positivepoetry.org> 'Janey's poetry was thought provoking and inspirational. Her passion through her poetry touched the hearts of everyone in the audience' - Raham Badawy, Tedx Aston



Tuesday 21st May

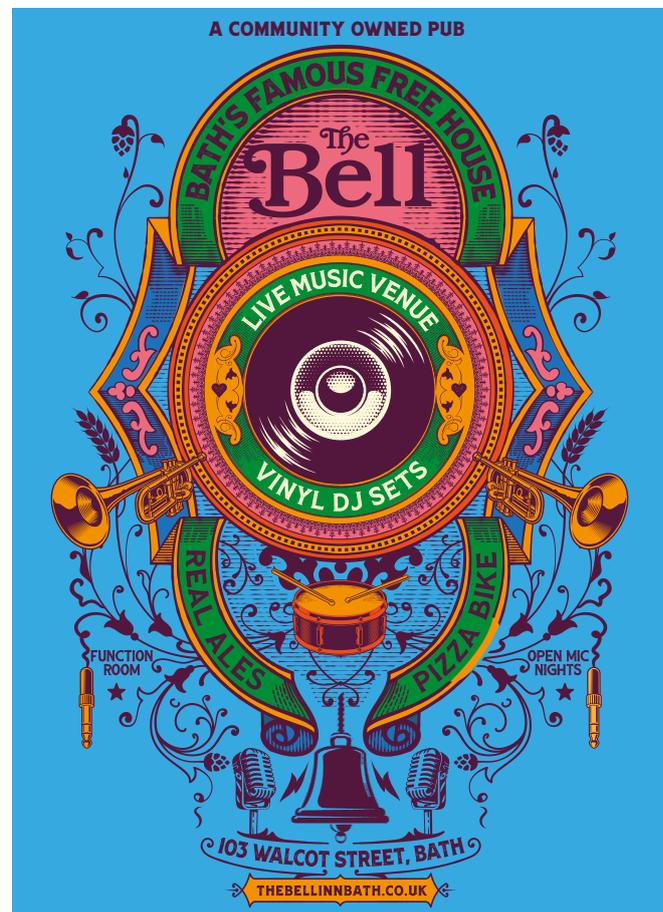
The Bell, 21.00

DAWN TILL DUSK

Ash Mandrake & Jenny Bliss

Erstwhile Bard of Bath, indubitable jester, maker of eccentric hats and even guitars, and ancient denizen of the original Playgroup Open Mic, Ash is a spectacular songwriter, a melodic charmer, and an all-round dramatic persona. Jenny serves as something of a foil and contrast, tho' she's powerful stuff herself too. Together they are living proof that the legendary still walk the earth.

Free



Friday 24 May



Burdall's Yard, 19:30 (doors open 19:00)

Double Act:

RESOLUTE & PATRICK ROE

After their successful première at Burdall's Yard last year, the Double Act of electronic/alternative quartet Resolute and singer-songwriter Patrick Roe & band will be back for an epic evening of live music.

Booking: Eventbrite

£12



The Grapes, 20:00

SALT BEEF REUBEN

Maniacal keyboard lines, booming bass and a flurry of furious guitar licks combine to create an experience that has been described as 'pretty darn spicy'. It's jazz... but louder, angrier and back with a vengeance.

Free



**Chapel Arts Centre, 20:00
(doors open 19:30)**

FLEETWOOD MAD

Created out of a passion for Fleetwood Mac and their music, Fleetwood Mad quickly secured their place as one of the "must see" Fleetwood Mac bands. With a huge flashback to the Peter Green era and all of the other hits (along with great visuals and costume changes of course).

**Booking: Chapel Arts
£22 adv.**

**All Over The City
Openings Night**

ARTY PARTY

**Newark Works, 44AD, & other
Fringe Arts Bath venues**

All the FaB shows open tonight (see the other end of the programme) and at various of them we will be having Free performances and other welcoming events & distractions. This will include students from 'University of the Circus Arts' – Bristol's Circomedia – in various locations,

and at 44AD at 18:00.

YAMA DANCE COMPANY

...will be popping up again with a dance piece choreographed by Artistic Director, Eleanor Duval (Mark Bruce Company). The company is an over 60's contemporary dance performance company, and in 2025 we will be celebrating our 10th Anniversary!



Bell Back Bar 20.00

ZEPHYRIAN CLARINETS

An eclectic clarinet ensemble infusing ragtime and other upbeat melodies by renowned artists such as Scott Joplin and Ulvaeus & Andersson to invigorate your senses. We aim to deliver delightful melodies that uplift and inspire the soul and bring joy.

**Pay what you want - suggested
donation £5**

Saturday 25 May



Burdall's Yard, 19:30 (doors open 19:00)

Joe Levy, Countertenor, presents
A RURAL HISTORY OF BATH
with pianist Peter Adcock

A one-hour concert exploring Bath's hidden rural history - a quest to explore the countryside past embedded within our towns and cities. In some places, this is more obvious, while in others, you have to dig deeper.

Booking: Ticketsource
£12



The Museum of Bath at Work, 19:30 (doors open 18:30)

Museum of Bath at Work Presents

THE DAY THE EARTH CAUGHT FIRE (1961)

Introduced by Stuart Burroughs

The best British science fiction film ever made, with a climate change theme. Post-war London wilts in a heatwave but what could be causing it?

£8



The Bell Back Bar 19:30

KATUŠ & THE GIFT HORSES

Katuš is a sound impossible to pin down - neither typical Czech, English, Bulgarian, French, Russian, Mandinka or Irish. She sings, plays the Chinese Hulusi, flute and excellent guitar. She was invited here in 2002 to support a Bulgarian trio who inspired her so much she travelled to Bulgaria with them!

Booking Eventbrite
£15 / £10 unwaged



Chapel Arts Centre, 20:00 (doors open 19:30)

THE CIDERHOUSE REBELLION

Profound and eloquent, epic, haunting and dramatic, masters of improvisation - The Ciderhouse Rebellion - sees virtuoso musicians Adam Summerhayes and Murray Grainger combine to produce incredible spontaneous tapestries of sound.

Booking: Chapel Arts

£14 adv.

Sunday 26 May



The Bell - Main bar, 13:00 (doors open 12:00)

LUKE PHILBRICK & THE SOLID GONE SKIFFLE INVASION

Very distinctive vocal meets a freewheeling loose approach to the Blues, making a sound we've not quite heard before. Neither is the 'Skiffle' in the name irrelevant, whereas some of the band's intuitive ensemble excursions almost reach a state of psychedelia. An acoustic feel with foot-stomping beat to boot!

Free



The Grapes, 16:00

THE WICKY WAH WAHS

Expect folk, country and blues standards and originals from Nina Sawicka (vocals, guitar), and Henry Slim (harmonica, vocals).

Free



Burdall's Yard, 19:00 (doors open 18:50)

A Succulent Theatre production

NASTY

'Big' girls being gross, mean and sexy

This autobiographical, confessional piece guides the audience through the experiences of two 'big' women (Amy and Rio) and showcases the battles they've had with body image, eating habits, bodily functions and compulsive need for self-pleasure! Some stories are funny, some stories are strange, some might make you shed a tear.

This show also plays on Monday 27th

Booking: Bath Box Office

£15



The Mission Theatre - Main Auditorium, 19:30 (doors open 19:00)

Based on Bram Stoker's Dracula

THE DEMETER

Boogie Nachts Theatre

After a sell-out run, Boogie Nachts Theatre beckons you aboard the hilariously macabre tale of Dracula's journey to England. Out in the North Sea, a crew of miscreant sailors are left to confront the growing evil that looms over them: English Imperialism! Plus someone keeps biting them on the neck. For some reason. This show also plays on Monday 27th

Booking: TicketTailor

£13

Monday 27 May



The Grapes - Pocock's Living Room, 19:00

LIFE DRAWING WITH BATH DRAWING

This life drawing class is for every artist from beginners to those who have been coming along for years and provides a unique opportunity to draw from the historic and beautiful Pocock's Room while also enjoying a drink from the bar downstairs.

This class also available Tuesday 28th, Monday 3rd, Tuesday 4th

£10

(pay on the night, cash and card accepted). It's advisable to book in advance - contact bathdrawing@gmail.com, but drop-ins are welcome if there is space.



The Bell - Main bar, 21:00

BIG CHIMNEY BARN DANCE

Americana from Anchorage, Alaska: well, wouldn't you? Their gig sheet in Britain includes some legendary folk pubs in whose company The Bell is happy to be seen, and the marvellous Fire In The Mountain festival, who really know their stuff.

Where you really need a Whiskey or seven to keep warm...

Free



The Mission Theatre - Main Auditorium, 19:30 (doors open 19:00)

Based on Bram Stoker's Dracula

THE DEMETER

Boogie Nachts Theatre

See Sunday 26th

Booking: TicketTailor

£13



Burdall's Yard, 19:00 (doors open 18:50)

A Succulent Theatre production

NASTY

'Big' girls being gross, mean and sexy
See Sunday 26th

Booking: Bath Box Office

£15

Tuesday 28 May



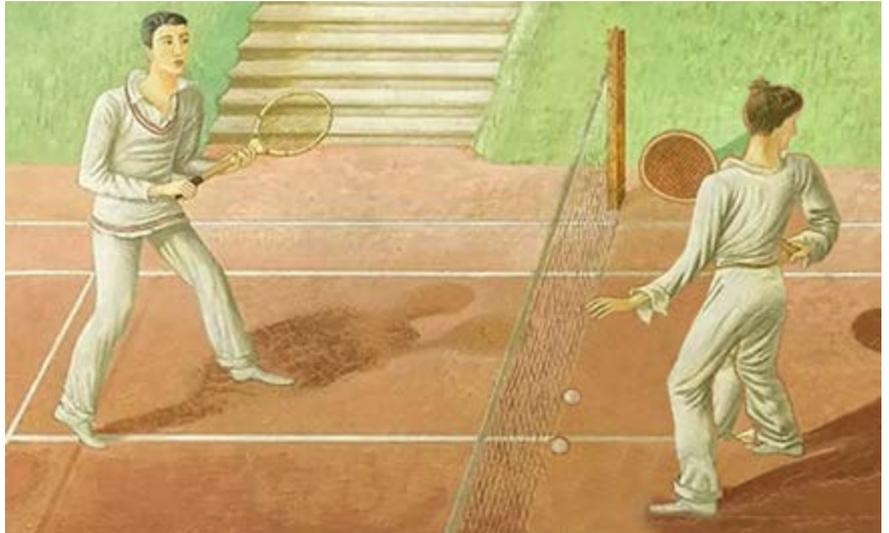
The Grapes - Pocock's Living Room, 19:00

LIFE DRAWING WITH BATH DRAWING

See Monday 27th

£10

(pay on the night, cash and card accepted). It's advisable to book in advance - contact bathdrawing@gmail.com, but drop-ins are welcome if there is space.



The Museum of Bath at Work, 19:30 (doors open 18:30)

Museum of Bath at Work Presents

COURT ON CANVAS

Presented by Dr Ann Sumner

Representing Lawn Tennis in the arts - painting, sculpture and the avant-garde - from John Lavery to David Hockney. What better place to discuss the subject than in Bath original tennis court!

£8

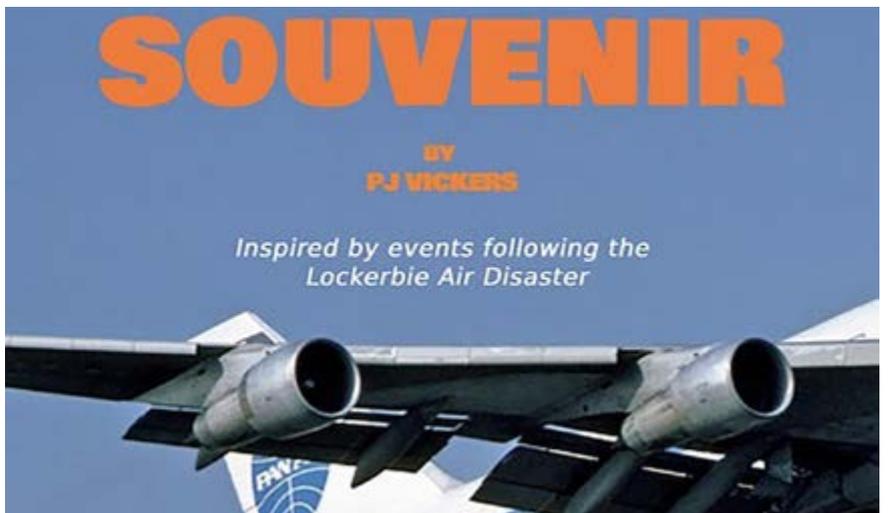


The Grapes, 20:00

SOMERSET VELVET

Hailing from Somerset, with a hint of Wiltshire, this five-piece Psychedelic Folk Funk band are reuniting. This band is through and through Grapes containing current and past members of staff along with some of our favourite punters! The liveliest Tuesday night in Bath.

Free



Burdall's Yard 19:30 (Doors Open 19:00)

SOUVENIR

A mother's grief: an absurd conspiracy

Part inspired by events following the Lockerbie air disaster, *Souvenir* tells the story of Audrey, coming to terms with the loss of her daughter, killed in the bombing. Audrey struggles with memories of their difficult relationship and with growing confusions as conspiracies arise as to why the plane was blown up.

Booking see www.burdallsyard.co.uk

£10

Wednesday 29 May



The Grapes, 20:00 **THE GRAPES JAZZ SESSION**

Led by a core group of amazing local songwriters and musicians Tom Wyeth, Tim Petherick and Ivan Moreno, this is a lively night in the bar each Wednesday with improv featuring heavily in their repertoire.

This event also runs on Wednesday 5th

Free



Chapel Arts Centre, 20:00 (doors open 19:30)

Tim Arnold in

SUPER CONNECTED LIVE

Is it time to break up with our phones? A stage adaptation of the critically acclaimed album by indie rock polymath Tim Arnold, 'Super Connected LIVE' is a Black Mirror-esque show fusing film, live music, theatre and the ticking time bomb of social media & big tech.

Booking: Chapel Arts

£15 adv., £17 Door



The Rondo 19.30 (doors 19.00)

Edinburgh Previews:

PIERRE NOVELLIE & NIC SAMPSON

Pierre Novellie is a stand-up comedian, writer, radio host and podcaster. One of the UK's most acclaimed live acts, Pierre's latest show 'Why Can't I Just Enjoy Things?' saw a sold-out run at the Edinburgh Festival Fringe. Nic Sampson is a comedian, actor, improviser and writer originally from New Zealand.

Booking: Ticketsource

Tickets £12



The Grapes - Pocock's Living Room, 20:00

BATH UKULELE JAM

We love having these guys here and it's always great hearing music drifting down from our living room. If you want to get involved come down and have a chat with them. They're always on the lookout for more Uke players.

Free



The Bell - Main bar, 21:00 **STONE COLD HUSTLE**

Hottest Funk operation of the moment in Bristol town - and successor to the legendary LJBs, who were a Bell favourite already - these guys have a brass section as solid and sharp as James Brown's Cadillac and a frontman to fall at the feet of. You will not be disappointed.

Free

Thursday 30 May



New Oriel Hall 10.00 – 17.00

BATH FRINGE CHILDREN'S FESTIVAL

Jimmy Mc & friends invite you along for a family day of performances and workshops including clowns, circus skills, theatre, puppets, magic, balloon modelling and all the usual mayhem.

Check www.facebook.com/childrensfestivalbathfringe & www.bathfringe.co.uk for further updates.

Tickets - £5 per show



Newark Works, 19:30 (doors open 19:00)

UNITED VISIONARIES OF BATH

A celebration of madeinbath film, following on from the great response to the showing of 'Rewilding' last year. In the grand tradition of Film and Fringe Festivals we're still arranging it, but we're intending for premières or at least early showings of recent work, historic Fringe footage, and perhaps a notorious classic from the '70s or later. With directors in attendance if we can get them out of the editing room.

Pay what you want



Burdell's Yard, 20:30 (doors open 20:00)

Think of a Song Productions presents:

A BAND NAMED BRIAN JUST SONGS

Empty distraction? Or a call to action? Brian Madigan doesn't just write songs... he writes just songs - full of wit, comment and exhortations to strive for better. And Brian's shows are never a passive experience. Prepare to be immersed in a unique experience that invites you to laugh, dance, sing and generally get involved!

**Booking: Ticketsource
£10 adv., £12 on door**



The Grapes, 20:00

TRADITIONAL IRISH SESSION

The bar comes alive to the sounds of Trad Irish tunes from a talented bunch of local musicians, sometimes joined by friends on the circuit from further afield. From six to fifteen musicians play everything from the fiddle, bodhran, box, banjo, guitar, whistle and the occasional pipes.

This show also runs Thursday 6th

Free



Chapel Arts Centre, 20:00 (doors open 19:30)

GARY STEWART

Gary Stewart is a singer/songwriter from Perthshire who cut his teeth performing on the Leeds Music Scene for 15 years before moving to York. Stewart writes songs in the Folk/Pop vein and is influenced by the Folk Artists of the '60s and '70s (Paul Simon/James Taylor/The Eagles/Joni Mitchell/Carole King).

**Booking: Chapel Arts
£10 adv., £12 door**



Nowhere, 20:00 (doors open 19:30)

Bath Comedy presents

MIK ARTISTIK'S EGOTRIP

Legendary, captivating and unclassifiably funny, and somehow danceable festival band. Mik Artistik's Ego Trip are genuinely delightful, funny, frightening, and indefinable. They have achieved an enviable reputation at many of the major UK festivals.

"What would life be for me without Mik Artistik? Well, smaller, and not as much fun" - Iggy Pop

"My favourite band on the planet" - Martin Parr

**Booking: Bath Comedy Festival
£15**

Friday 31 May

New Oriel Hall 10.00 – 17.00 BATH FRINGE CHILDREN'S FESTIVAL

Jimmy Mc & friends invite you along for a family day of performances and workshops including clowns, circus skills, theatre, puppets, magic, balloon modelling and all the usual mayhem.

Check www.facebook.com/childrensfestivalbathfringe & www.bathfringe.co.uk for further updates.

Tickets - £5 per show



The New Inn, 20:00 DANCE FLOOR DISC JOCKEYS

Tim Spinner, Connor Beckles and BB Kingston put forward the latest revived stock of Rhythm & Blues, Soul, Funk and Reggae from the infinite world of vinyl discs. We provide new styli - meaning fresh needles - 45 adapters, the things that hold the records in place, and some not too flashy lighting.

Free



Komedia, 19:15 (doors open 18:30)

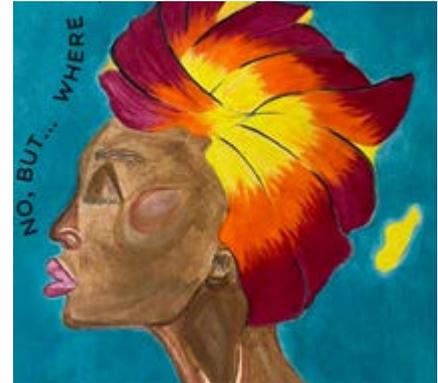
RMT Music & Bath Fringe present...

OZRIC TENTACLES

Plus: Sendelica

Buckle up and prepare for an Ozric Tentacles Bath Fringe exclusive headline show. Regarded as one of the most influential bands to emerge from the UK's festival scene and famed for their immersive, progressive psychedelic-rock show, backed with mind-warping visuals, Ed Wynne circles back to the West Country. Support from Instrumental psyche-space-rock ground Sendelica whose work blends early psychedelic outings, occasional heavy riffing, and electronic ambient musings.

**Booking: Komedia, Skiddle
£25**



The Grapes - Pocock's Living Room, 19:00 (doors open 18:45)

NO, BUT... WHERE ARE YOU REALLY FROM?

By Monique Eleanor

No, but...Where are you really from? Is a series of seven spoken word poems that explore race, identity and home. Through these spoken word poems come and immerse yourself in a dramatised performance that examines the complexity that is blackness, and doesn't shy away from exploring joy in times of grief and finding home wherever you are.

**Booking: Bath Box Office
£10**



The Ram, 20:00

Nick Steel presents

BOB BOWLES TRIO - LIVE AT THE RAM

Latest in a series of world class live music gigs at Widcombe's "real" pub. Stonkingly fine blues singing and guitar work from a true master. Bob Bowles has been performing at Blues clubs and conventions to critical acclaim for over 30 years and that sense of assertiveness and confidence really shows! Jamie Cullum says "Bob must be the best blues guitarist in the country". With Mike Hoddinott and John Paul Gard.

Free

Saturday 1 June



Magdalen Chapel, 17:00 (doors open 16:30)

and 19:30 (doors open 19:00)

Jon Pickard, Harp Guitar presents
MUSIC & MYTH

Legends from the Celtic Isles 'Music & Myth' will transport audiences back to times when bards played music and told stories around the fire. Visionary harp-guitarist Jon Pickard plays beautiful music and tells ancient tales complete with video images and music he composed for this presentation. A fun filled event for the young at heart. Refreshments available.

Booking: Bath Box Office
£15



Burdall's Yard 20.00 tbc

NURRY LEE CLASSICAL MUSIC RECITAL

Bath Pianist Nurry Lee is happy to announce her debut performance at Bath Fringe Festival. Where she plans to amaze and astound her audiences. Introducing new audiences to the music she loves, by bringing some of the most bombastic and exciting pieces known in classical music to Burdall's Yard.

Booking: Bath Box Office
£20



Rondo Theatre, 20:00 (doors 19:30)

RMT Music & Bath Fringe present...

JOHN BRAMWELL

John Bramwell has been on a never-ending rolling adventure since his workings away from the cherished, Mercury Prize nominated Mancunian band, I Am Kloot. February 2024 saw the release of the much anticipated sophomore album *The Light Fantastic* that was received to critical acclaim. John will be performing solo, two sets.

Booking: The Rondo
£25 adv.

The Museum of Bath at Work, 19:30 (doors open 18:30)

Museum of Bath at Work presents:
CULLODEN (1964)

Introduced by Stuart Burroughs

Peter Watkins's ground breaking, documentary style film on the pivotal event in Bonnie Prince Charlie campaign - the Battle of Culloden. With interviews with the combatants on both sides. Brutal.

£8



The Grapes, 20:00

SUPER DOPE DROPS & THE CHAN CLAN

With their record bags packed full of the best beats, some of Bath's best DJs including the incredible Zackie Chan will be playing 8 till late every Saturday night!

Free



Chapel Arts Centre, 20:00 (doors open 19:30)

HALF SENTRY TOUR

Otway and Barrett

The extra bonus shows for 2024!! This magnetic bond still holds after more than 50 years of attempted escapes and still loved for their total in-yer-face originality, the contrast between the dead pan humour of Barrett and mad onstage antics of Otway are hilarious to watch. John's lyrical genius and Willy's outstanding musicianship

Booking: Chapel Arts
£20 adv., £22 door



The Bell - Main bar, 21:00
HEADMIX

Festival favourites in the '90s revived for the current and coming age and piloting a sound system variant as well as full band songs: big basslines underscoring nimble work on bagpipes and fiddle and songs of nature and rebellion, with all the power of their younger selves but a degree of wisdom too.

Free

Sunday 2 June



St Nicholas Church Field, 11:00 until 16.00

Free, family-friendly event

RADSTOCK FAYRE

Hosted by Natural Theatre Co.

Once again Radstock will be hosting a variety of street theatre, Music and Spoken Word from the very best local talent. With visual arts activities and fun for all the family throughout the day, this will be a delightful creative Fayre with laughs a plenty. Look for updates at www.naturaltheatre.co.uk.

Free



The Grapes, 16:00 SOUNDING SEAS

Sounding Seas is a unique father-daughter collaboration between Jemima Evans (piano) and Joe Evans (double bass). Their music blends haunting, delicate melodies with hypnotic, looping grooves, creating a distinctive, minimalist, post-jazz soundscape.

Free



The Bell - Main bar, 13:00 (doors open 12:00)

PISKEY LED

From Cape Cornwall to Carrickfergus; Cornwall, Lancashire and Ulster via Cardiff, new-school folk with the musicianship, imagination in arrangement, and rarity of repertoire to stand out. And all four of them sing, which is always a plus. Don't expect them to be doing gigs at this level for too long...

Free



The Mission Theatre - Main Auditorium, 19:30 (doors 19:00)

A BLADUD Productions Performance

SPEAKING OF WITCH

In 17th-Century England, hopeless witchfinder Thomas Braddock, under pressure from the corrupt Witchfinder General, Matthew Hopkins, seeks the last witch for the King's birthday, lest he find himself tied to the stake. With assistants Isaac and Catherine, he must search high and low in this brand-new comedy from BLADUD Productions.

This show also runs Monday 3rd

**Booking: Ticketsource
£8.50**



Komedia, 19:00 (doors open 18:30)

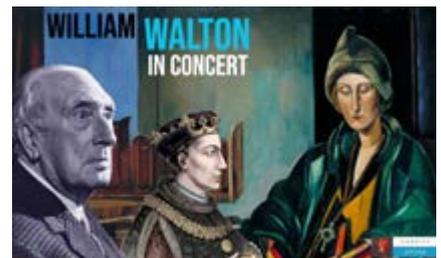
RMT Music & Bath Fringe present...

GET THE BLESSING PLUS: JOHN MARTIN; THE BRACKISH.

An evening of the very finest South West progressive jazz players and groups featuring Bristol's highly acclaimed post-jazz quartet Get The Blessing touring new album 'Palett', revered London jazz-scene originating saxophonist John Martin, and Bristol experimental four piece The Brackish.

The groups will be playing across two stages, offering an evening of non-stop, exceptional musicianship and boundary-pushing jazz-based music.

**Booking: Komedia, Skiddle
£17.50**



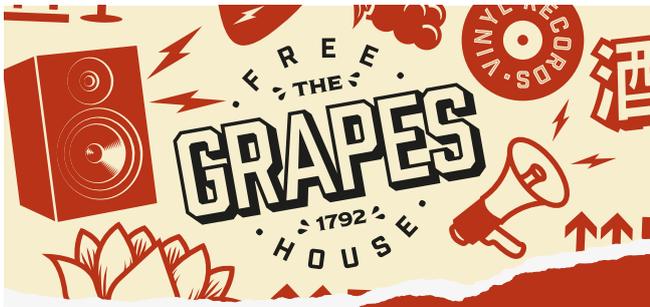
Burdall's Yard, 19:30 (doors open 19:00)

Cardiff Opera presents

WILLIAM WALTON IN CONCERT

Cardiff Opera brings two equally charming but markedly different works by Sir William Walton, both for narrators and small ensemble, to Bath Fringe Festival - 'Façade: An Entertainment' and 'Henry V: A Shakespeare Scenario'.

**Booking: Cardiff Opera's
Ticketsource page.
£15, £12 Concs.**



DON'T MISS THIS BATH FRINGE FEST AT THE GRAPES, 14 WESTGATE ST
 FOR MORE INFO AND TICKETS VISIT BATHFRINGE.CO.UK & GET THE LATEST FRINGE FEST NEWS DIRECT FROM US @THEGRAPESBATH

MAY

FRI 24TH, 8-11PM
SALT BEEF REUBEN

SUN 26TH, 4-6PM
THE WICKY WAH WAHS

TUE 28TH, 7-8.30PM
LIFE DRAWING WITH BATH DRAWING*

WED 29TH, 8-11PM
BATH UKULELE JAM

THU 30TH, 8-11PM
TRADITIONAL IRISH SESSION

SAT 25TH, 8PM-CLOSE
SUPER DOPE DROPS FROM THE CHAN CLAN

MON 27TH, 7-8.30PM
LIFE DRAWING WITH BATH DRAWING*

TUE 28TH, 8-11PM
SOMERSET VELVET

WED 29TH, 8PM-LATE
THE GRAPES JAZZ SESSION

FRI 31ST, DOORS 6.45PM
NO BUT... WHERE ARE YOU REALLY FROM

JUNE

SAT 1ST, 8PM-LATE
SUPER DOPE DROPS FROM THE CHAN CLAN

MON 3RD, 7-8.30PM
LIFE DRAWING WITH BATH DRAWING*

TUE 4TH, 8-10.30PM
HOWLIN' HANS SONGWRITING CIRCLE

THU 6TH, 8-11PM
TRADITIONAL IRISH SESSION

SAT 8TH, 8PM-LATE
SUPER DOPE DROPS FROM THE CHAN CLAN

SUN 2ND, 4-6PM
SOUNDING SEAS

TUE 4TH, 7-8.30PM
LIFE DRAWING WITH BATH DRAWING*

WED 5TH, 8PM-LATE
THE GRAPES JAZZ SESSION

FRI 7TH, 8-11PM
JONNY MELANCHOLY & THE SAD COWBOYS

SUN 9TH, 4-6PM
ARTS' SUNDAY SERMON WITH THE BATH BLUES COLLECTIVE

*CONTACT @BATH_DRAWING DIRECT ON INSTAGRAM FOR LIFE DRAWING BOOKING



BUDŌ // NOW IN COLOUR!
VISION

TAMPOPO
 FILM SCREENING
 AT BUDŌ, 3 ARGYLE ST.
 JUNE 5TH 7.30PM
 @BUDOBABATH

Monday 3 June

The Grapes - Pocock's Living Room, 19:00
LIFE DRAWING WITH BATH DRAWING

See Monday 27th

This class also available Monday 27th, Tuesday 28th, Tuesday 4th

£10 (pay on the night, cash and card accepted). It's advisable to book in advance - contact bathdrawing@gmail.com, but drop-ins are welcome if there is space.

SPEAKING OF WITCH



2nd and 3rd of June
 7:30 pm

The Mission Theatre - Main Auditorium, 19:30
 (doors open 19:00)

A *BLADUD Productions* Performance

SPEAKING OF WITCH

See Sunday 2nd

Booking: Ticketsource

£8.50



The Bell - Main bar, 21:00

PETE THE TEMP & THE VIBE MECHANICS

Man of the moment in the world of slam poetry and words-with-music, in fact he wrote the book about it - "a fantastic piece of work" said Michael Rosen - the VMs include both Harp and looping devices, both without the clichés. Pete is a festival favourite from Shindig to Shambala: words can change your life!

Free

Tuesday 4 June



The Grapes - Pocock's Living Room, 19:00

LIFE DRAWING WITH BATH DRAWING

See Monday 27th

This class also available Monday 27th, Tuesday 28th, Monday 3rd

£10 (pay on the night, cash and card accepted). It's advisable to book in advance - contact bathdrawing@gmail.com, but drop-ins are welcome if there is space.



Komedia 20.00 (doors 19.00)
ROBERTO PLA & HIS LATIN ENSEMBLE

Tonight all lovers of Latin music are in for a treat!

Performing at Komedia, Bath for an exclusive one-nighter, Colombian master-percussionist and bandleader Roberto Pla brings in a hand-picked 20-piece ensemble featuring the crème de la crème of the international Latin music scene.

Booking: Komedia; Ticket Tailor
Tickets - £25



The Mission Theatre - Main Auditorium, 19:30 (doors open 19:10)

Fighting High Productions

THE VALENTINE LETTERS

by Steve Darlow

The Valentine Letters is an enthralling new play based upon the Second World War correspondence between Royal Air Force airman and Prisoner of War John Valentine and his wife Ursula.

This show also runs Wednesday 5th

Booking: Ticketsource

£16, £14 Concs.



The Grapes, 20:00
HOWLIN' HANS SONGWRITING CIRCLE

Hans (and his humans) present a space for songwriters to share their works in a supportive, collaborative, and safe space. All acoustic artists and performers are welcome to the circle to share work - new, old, and in progress.

Free

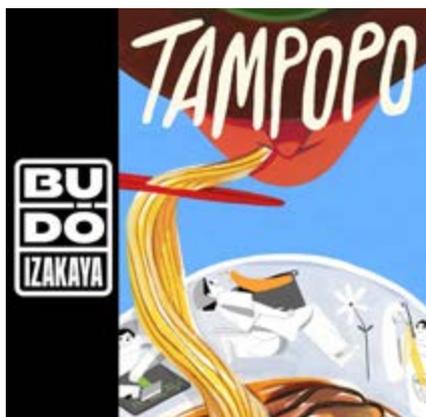


The Bell - Main bar, 21:00
MASA

Māsa (formerly known as Currer Bell) channel folk narrative into contemporary songwriting elevated by an array of instruments, soundscapes, and their sister harmonies. Māsa means 'sister' in Latvian, the language of their great-grandmother, whose extraordinary life-story and vivid imagination remain a treasured legacy for the duo.

Free

Weds 5 June



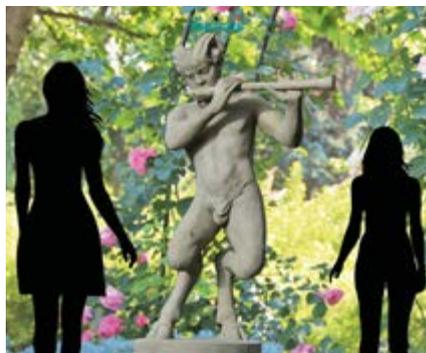
Budo Bath, 19:30

Budō Vision

TAMPOPO

The first Japanese noodle western. A truck driver stops at a small family-run noodle shop and decides to help its fledgling business. The story is intertwined with various vignettes about the relationship of love and food.

Free



The Rondo 19.30 (doors 19.00)

DOT, THE FAUN AND THE ELFIN CHILD

An exciting new play by Sally Whyte

Dot dot dot Theatre

One hot pandemic summer Dot (or Dorothy), confined to her garden, is pondering her lack of midlife achievement as she researches the lives of some of the other Dorothys gone before her. Her clever daughter, revolting against the rigours of home education, is caught up in her own mythological world.

Booking: Ticketsource

Tickets £15 / £12 concs



Chapel Arts Centre, 20:00 (doors open 19:30)

Miranda Sykes

'OUT OF THE WOODS' SOLO TOUR

Miranda started her career as 1996 at the age of 18, playing bass guitar in a country rock band. Since then she has played with many other artists including Show of Hands as well as touring the Miranda Sykes Band and as a duo with mandolin player Rex Preston.

Booking: Chapel Arts

£16 adv., £18 door



The Bell - Main bar, 21:00

SKANKt

Back in action and elbowing their way up the table, SKANKt have 25 years of experience in starting parties in a Ska-shaped manner. Does the world need another TwoTone/Ska band? Do you need another great night out? We think you'll find the answer to both of those is in the affirmative, pal...

Free



THE GRAPES JAZZ SESSION

See Wednesday 29th

Free



The Mission Theatre - Main Auditorium, 19:30 (doors open 19:10)

Fighting High Productions

THE VALENTINE LETTERS

by Steve Darlow

See Tuesday 4th

Booking: Ticketsource

£16, £14 Concs.

Thursday 6 June



**The Raven - The Raven: Library,
19:00 (doors open 18:30)**

SONGWRITING WORKSHOP WITH JENNIFER CROOK

Stuck on a song? Folk/Roots/Americana artist and songwriter Jennifer Crook will listen to your song, share her craft and skills and help you get to the heart of what you want to express. Bring your songs, finished or unfinished, be inspired and meet like-minded souls in a relaxed, intimate space.

To secure an allocated time to focus on your song please book a participant ticket. To listen in on the workshop pay what you can (suggested donation £5).

**Booking: Direct from <https://jennifercrook.com/>
£12.50**

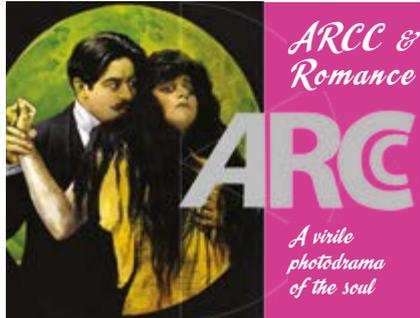


The Grapes, 20:00

TRADITIONAL IRISH SESSION

See Thursday 30th

Free



Newark Works 20.00

ARCC

*...and Romance - A virile
photodrama of the soul.*

You'll have what she's having. Passion, love and fine fine music. ARCC play their unique improvised soundtrack over an eclectic collection of short films and silent movies. With the poetry of Tim Burroughs and the music of ARCC, an evening of passion and desire. Frankly, my dear, we don't give a damn.

20.00 – 23.00

Tickets £5 on door



Burdall's Yard 20.00 (19.30)

The Folk Bus presents

CELTIC TIDES

Performance storytelling and folk music, with Oliver Lavery. Set sail with us in a ship of Myth, song and story; exploring traditional folklore from these Celtic shores. Expect Welsh witches, Cornish Tricksters, Irish pirates, shapeshifting seal women, and journeys across the sea into the Otherworld.

**Booking: We Got Tickets
Tickets £10**



Chapel Arts Centre, 20:00 (doors open 19:30)

K'CHEVERE

SALSA DANCE NIGHT

K'Chevere are one of the UK's finest Latin bands. Originally formed to perform at an open-air concert for the Bath Fringe Festival 2000, the line-up has since increased from a 5-piece to 9-piece and the band have performed with guest Latin artists at multiple venues and events across the UK.

**Booking: Chapel Arts
£15**



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Tel: 01225 461700 • info@chapelarts.org • www.chapelarts.org



FRIDAY 24 MAY **Fleetwood Mad**

The UK's ultimate 5-piece tribute bring the authentic Fleetwood Mac experience to life in a magical two hour theatrical journey. Adv £22. Door £24.



SATURDAY 25 MAY

The Ciderhouse Rebellion

The ingenious masters of folk-improv. Profound and eloquent, epic and haunting, wild, dramatic and occasionally unhinged. Adv £14. Door £15.



WEDNESDAY 29 MAY

Tim Arnold - Super Connected LIVE

London star Tim Arnold presents his new album and movie 'Super Connected'. A rock gig, a movie and piece of theatre all rolled into one. Adv £15. Door £17.



THURSDAY 30 MAY **Gary Stewart**

Perthshire based singer/songwriter writing songs in the Folk/Pop vein, influenced by the Folk Artists of the '60's and '70's. Adv £10. Door £12.



SATURDAY 1 JUNE

Otway and Barrett present their Half A Sentry Tour

Loved for their total in-er-face originality. An amazing and irreverent performance by two master entertainers. Adv £20. Door £22.



WEDNESDAY 5 JUNE

Miranda Sykes 'Out of the Woods' Solo Tour

The acclaimed singer with 'Show of Hands' now touring as a soloist, accompanying her voice with bass and guitar. Adv £16. Door £18.



THURSDAY 6 JUNE **K'Chevere**

SALSA DANCE NIGHT. AfroCuban Latin Salsa Jazz 8-piece combining rhythms such as Son, Danzón and Cha-Cha-Cha with a blend of Latin Jazz and Salsa. Adv £15. Door £15.



FRIDAY 7 JUNE **Lavery**

Spanning jazz, neo-soul and samba, Lavery's sound defies categorisation, promising a musical landscape that's as unpredictable as it is enthralling. Adv £15. Door £15.



SATURDAY 8 JUNE

Ricky Cool 'In With the In Crowd'

Rhythm and Blues, Soul, Ska and Blue-beat, as well as Afro Cuban rhythms, delivered in the band's own inimitable style. **SEATED CABARET WITH A DANCE FLOOR.** Adv £15. Door £17.

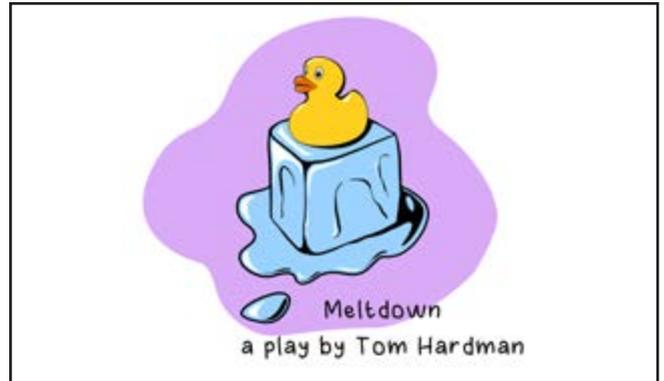
TIMES: Doors 7.30pm. Start 8pm. End 10.30pm.

Buy tickets at www.chapelarts.org

Please note that there is a 5% booking fee on all tickets when purchased online.

Box Office Telephone 01225 463352

Friday 7 June



The Mission Theatre - Main Auditorium, 14:30 (doors open 14:00)

Bath University Student Theatre presents

MELTDOWN

by Tom Hardman

'Meltdown' follows the journey of a young person coming to terms with their recent autism diagnosis and how it has affected their relationships. This show reminds us all of the importance of accepting ourselves and others, and of celebrating the things that make us unique.

This show also runs Saturday 8th

Booking: available from BUST's SU website page. £10, £6 Concs.



The Edge, University of Bath, 19:30 (doors open 19:00)

Bath University Student Theatre presents

ALL MY LOVE

by Charlie Eade and Lucy Taylor

A deeply moving self-written student show about the impacts of WW2 on all types of relationships, with a particular focus on familial bonds.

This show also runs Saturday 8th

Booking: The Edge - University of Bath £10, £6 Concs.



The Mission Theatre - Main Auditorium, 19:30 (doors open 19:00)

Bath University Student Theatre presents

COLLECTED GRIMM TALES

by Tim Supple and Carol Anne Duffy

An anthology of retold fairytales based on the more sinister Brothers' Grimm version, this show is a family-friendly spectacular that promises to delight audience members of all ages.

This show also runs Saturday 8th

Booking: available from BUST's SU website page

£10, £6 Concs.



Burdall's Yard, 20:00 (doors 19:45)

Dylan Dodds

GROUNDODDS DAY

A time-loop comedy show. Now in its 1158th Day! Dylan's last show ("an innovative way to experience a quarter-life crisis" – the Wee Review) ended with him deciding to have children. Since then he's been stuck in a time loop. Yes, exactly like that film. No, Bill Murray isn't in this... Do you ever get Deja Vu?

Pay What You Want on the Door



Chapel Arts Centre, 20:00 (doors open 19:30)

LAVERY

Lavery emerged from the vibrant music scene of Dublin as an electrifying 8-piece collective poised to captivate audiences worldwide with their debut EP, 'Jade Garden'. Formed in 2023, this powerhouse ensemble brings together seasoned musicians, each contributing a unique flavour to their mesmerizing cocktail of Jazz Fusion and Neo-Soul

Booking: Chapel Arts

£15



The Rondo 20.00 (doors 19.30)

Black Dog Productions

LET'S UNPACK THAT

by Tiffany Rhodes

Ever looked back on the dumb things you thought as a teenager and cringed? Of course you have. And now's your chance to laugh at someone else's misfortunes.

The year is 2007. Floppy fringes are all the rage, sexy vampires are everywhere, and 11-year-old Tiff is furiously scribbling in her diary. About music, about boys, and about all the things that confuse and frustrate her. A hilarious and harrowing glimpse into the mind of a teenage goth.

Booking: Ticketsource

Tickets £14 / £10 Concs.



The Bell - Back bar, 20:00

The Walcot Comedy Club

BUDDY HELL, DICKIE RICHARDS & INDIGO BLACK

Your host Arnold A.K.B welcomes the return of Dickie Richards - the Sexual tyrannosaur (arguably the most hilarious, handsome and modest man in showbiz); Buddy Hell – alternative comedy circuit regular, and Indigo Black.

Come to the show, get your 'stupid' on, step off the planet, forget your woes and laugh a few fillings loose!

Pay what you like on the door



The New Inn, 20:00

FANGO BALLENTE PLUS GUESTS

Live debut for this indie/alternative rock group, featuring local guitarists Mal Skene (Spiral Feathers, Superfine) and Alex Bail (Weary Band, Rauchenburg). The music of Fango Bollente is inventive, lush, heavy and tender. On bass - Rich Cain, on drums - Matt Webster. Expect the beautifully unexpected!

Free



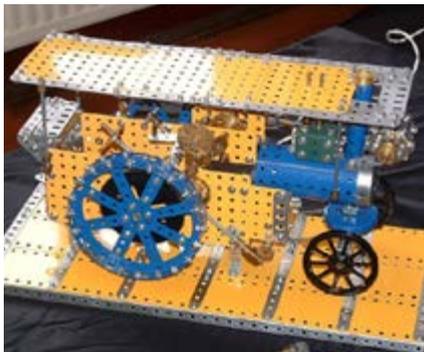
The Grapes, 20:00

JONNY MELANCHOLY AND THE SAD COWBOYS

Jonny Melancholy and the Sad Cowboys bring their infectious brand of country classics to the bar. A truly enjoyable night to herald the end to the working week or the start of a weekend away in Bath.

Free

Saturday 8 June



The Museum of Bath at Work, 10:30

The South West Meccano Club presents

MECCANO!

A Weekend of Mechanical Marvels!
An exhibition of working models - large and small-including warships, cranes and other engineering marvels presented by the enthusiastic members of the South West Meccano Club.

This show also runs Sunday 9th

£10 (included in admission to museum).



The Harington Club, 14:00 (doors open 12:00)

150TH ANNIVERSARY HARINGTON CLUB OPEN WEEKEND

with The Bill Smarme Rock and Roll Trio

To celebrate 150 years, The Harington Club will open its doors offering food and drink, opportunities to play snooker and skittles, a welcoming atmosphere and live music on the afternoon on the 8th from The Bill Smarme Rock and Roll Trio.

Free



The Rondo 20.00

Catherine Bohart

AGAIN, WITH FEELINGS

Catherine's back and older than ever. Adulthood isn't living up to her expectations. Join this "effortless" (Chortle) "star in the making" (Skinny) for a hilariously twisted second coming of age saga as she reckons with death obsessed parents, living in a house share with OCD, and queer reproduction in her thirties.

Booking: Ticketsource

Tickets £16 / £14 Concs



The Assembly Inn - The Festival Room (downstairs), 15:00 and 20:00 (doors open 19:30)

Bindlecat Music presents

GIOVANNI L'IMMIGRATO

Plus: Lost at Sea, Streetwise Foxes and Barrett & Dudley

Folk-indie carnage, with your faithful troupe du force Giovanni, plus a rollicking helter-skelter line up of indie-acoustic, trad, and alt-rock acts to lighten your load and ease your woes.

Free event, but donations to musicians welcome!



The Mission Theatre - Main Auditorium, 14:30 (doors open 14:00)

Bath University Student Theatre presents

COLLECTED GRIMM TALES

by Tim Supple and Carol Anne Duffy

See Friday 7th

Booking: available from BUST's SU website page

£10 Adults, £6 Concs.



The Mission Theatre - Main Auditorium, 19:30 (doors open 19:00)

Bath University Student Theatre presents

MELTDOWN

by Tom Hardman

See Friday 7th

Booking: BUST's SU website page. £10, £6 Concs.



The Edge, University of Bath, 19:30 (doors open 19:00)

Bath University Student Theatre presents

'ALL MY LOVE'

by Charlie Eade and Lucy Taylor

See Friday 7th

Booking: The Edge - University of Bath

£10, £6 Concs.



Burdall's Yard, 19:30

Helen Wood presents

THE FORAGING FAN CLUB

A feel-good comedy.

Join Helen Wood as she heads into the great outdoors on her quest to become an expert forager. In this quirky, feel-good comedy all aspects of foraging are unearthed and celebrated – the challenges, the dangers and the joy of discovering a new type of berry to turn into jam.

Booking: Ticketsource £12



Chapel Arts Centre, 20:00 (doors open 19:30)

RICKY COOL IN WITH THE IN CROWD

A wonderful evening's entertainment celebrating Rhythm and Blues, Soul, Ska and Bluebeat, as well as Afro Cuban rhythms. Classics by the likes of Ray Charles, Ken Boothe, Booker T and the MG's, Toots and the Maytals, are mixed with original numbers all guaranteed to have you itching to dance.

Booking: Chapel Arts £15 adv., £17 door



The Bell - Back bar, 20:00 (doors open 19:00)

Priestess Records Presents

THE FABULOUS RED DIESEL

Jazzy mayhem zog trumpets heavenly vox plus tuba Buckle up for the ride of your life. Sold out Upstairs at Ronnie Scott's 3 times, these guys are something else. A pixie led, zog trumpeted skin tight rhythm sectioned original 4 piece who feel like friends you've already met. Jazz, Latin, Soul and Balkan.

BOOKING: Eventbrite £7

Sunday 9 June



The Museum of Bath at Work, 10:30

The South West Meccano Club presents

MECCANO!

A Weekend of Mechanical Marvels!
See Saturday 8th

£10 (included in admission to museum)



The Mission Theatre - Main Auditorium, 14:30 (doors open 13:45)

DESTINATION: 'OLD HAG'

Written by & Starring: Bridget Hardy, Penny Rossano, and Samantha Houston

A tale of life backstage before going on stage. Here, you will find the 'Ladies of the Chorus' getting ready for opening night of Verdi's Macbetto. Told by witches. With music.

*There are only 3 Witches due to budgetary constraints.

Booking: TicketSource
£9, £7 Concs.



The Bell - Main bar, 13:00 (doors open 12:00)

THE SAINT MELONIANS

Comedy Calypso Ska from the next generation on from skiffle kings Railroad Bill, and including Rob of the much edgier Junior Bill: we have to conclude that there's little to do in Wales once the sun goes in, because here is still more quality entertainment they've dreamed up for us.

Free

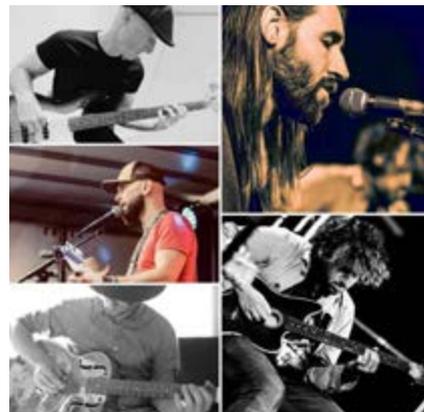


The Royal Oak, 20:00 (doors open 19:30)

JENNIFER CROOK ACOUSTIC DUO

Having won hearts of audiences in both the UK and Canada, Jennifer is joined by Stuart Bruce on acoustic bass for this intimate show. First class musicianship, engaging stories, and songs of great beauty and emotional depth - delivered with energy, warmth and humour. "Beautifully crafted lyrics", "great songwriting" (Maverick) Donations welcome on the night

Free



The Grapes, 16:00

ARTS' SUNDAY SERMON

with the Bath Blues Collective

Bringing some of the biggest blues talents in the region, and our very own Blues Jam night! Guaranteed to bring the best vibes - providing a sonic journey through the history of blues. Come on down to this unique fringe festival special, you won't regret it.

Free



Bell Back Bar 21.00 (doors 20.00)

SILAS & SASKI (OZRIC TENTACLES)

Silas & Saski is a UK-based project specialising in a unique form of ethereal space-folk that embraces an artistic sense of harmony and sonic beauty. Their songs fuse elements of electronic music, psychedelic rock, IDM and dub reggae with an understanding of music's uplifting power and medicinal qualities.

Booking: Skiddle
£12



Thursday 13 June

Nowhere, 20:00 (doors open 19:30)

BATH COMEDY CLUB: NOWHERE

Starring Laura Davis

Line-up headlined by award-winning Australian comedian. Since making her name in 2008 as a national finalist in the Melbourne International Comedy Festival RAW competition, Laura has returned to MICF eleven times with nine different solo shows, garnering a reputation as one of the most talented and distinctive acts performing at the festival. See her here in Bath for the first time!

Booking: Bath Comedy Festival
£15



Monday 10th June

The Bell, 21:00

SCOTT LAVENE

Raconteur as much as songwriter, Essex man so the sort of things actually happen to him that other people only put in sleazy cheapthrill short stories, and the comparisons you're thinking of already aren't ones he comes off too badly in. Like them he can conjure sly chuckles and poignant aches from near everyday life, and the performance beats the recording every time.

Free



Saturday 15 June • The Museum of Bath at Work, 19:30 (doors open 18:30)

Museum of Bath at Work Presents

THE TIME MACHINE (1960)

Introduced by Stuart Burroughs

An Edwardian amateur scientist develops a machine to travel in time, and journeys 800,000 years into the future. Captivating.

£8

BATH RECORD FAIR

**BATH
GUILDHALL
HIGH STREET BA1 5AW**

**SATURDAY
JUNE 16th**

25 x 6ft TABLES

10am - 4pm Free Entry

**1,000s of
Vinyl Records & CDs etc**

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